

[Farbstudie Quadrate](#) by [Wassily Kandinsky](#) (On Sale!)

Fine Art Print - Main Subject: Modern

ArtRev.com



**Item Number**

4558438126

**Retail Value**

\$20

**ArtRev.com Price**

\$15

You Save 25% Off [-\$5.00]

**Dimensions (As Shown)**

13W x 9.75H Inches

33.02W x 24.76H cm

**Medium**

Fine Art Print

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Wassily Kandinsky**

Wassily (Vasily) Kandinsky, Russian painter, whose exploration of the possibilities of abstraction make him one of the most important innovators in modern art. Both as an artist and as a theorist he played a pivotal role in the development of abstract art.

Born in Moscow, December 4, 1866, Kandinsky studied at the Academy of Fine Arts in Munich, Germany, from 1896 to 1900. His early paintings were executed in a naturalistic style, but in 1909, after a trip to Paris during which he was highly impressed by the works of the fauves and postimpressionists, his paintings became more highly colored and loosely organized. Around 1913 he began working on paintings that came to be considered the first totally abstract works in modern art; they made no reference to objects of the physical world and derived their inspiration and titles from music.

In 1911, along with Franz Marc and other German expressionists, Kandinsky formed Der Blaue Reiter (The Blue Rider) group (so called for Kandinsky's love of blue and Marc's love of horses). He produced both abstract and figurative works during this period,

all of which were characterized by brilliant colors and complex patterns.

Kandinsky's influence on the course of 20th-century art was further increased by his activities as a theorist and teacher. In 1912 he published *Concerning the Spiritual in Art*, the first theoretical treatise on abstraction, which spread his ideas through Europe. He also taught at the Moscow Academy of Fine Arts from 1918 to 1921 and at the Bauhaus in Dessau, Germany, from 1922 to 1933.

After World War I (1914-1918), Kandinsky's abstractions became increasingly geometric in form, as he abandoned his earlier fluid style in favor of sharply etched outlines and clear patterns. *Composition VIII No. 260* (1923, Guggenheim Museum, New York City), for instance, is composed solely of lines, circles, arcs, and other simple geometric forms. In very late works such as *Circle and Square* (1943, private collection), he refines this style into a more elegant, complex mode that resulted in beautifully balanced, jewel-like pictures.

He was one of the most influential artists of his generation. As one of the first explorers of the principles of nonrepresentational or pure abstraction, Kandinsky can be considered an artist who paved the way for abstract expressionism, the dominant school of painting since World War II (1939-1945). Kandinsky died in Neuilly-sur-Seine, a suburb of Paris, on December 13, 1944.

### **Fine Art Print**

Fine art prints are printed using sophisticated printing techniques such as lithography, serigraphy, or giclee prints. They are printed on thick archival quality paper or canvas with inks that last for decades. Besides the exquisite quality of a fine art print, limited edition prints are valuable and may appreciate in value depending on certain factors.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 1/18/2018 11:00:56 AM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.