

[Untitled](#) by [Michael Vincent](#)

Giclee on Canvas - Main Subject: People



Item Number

4521337755

Retail Value

\$1,500

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Dimensions (As Shown)

15W x 17.75H Inches


38.1W x 45.08H cm


Medium

Giclee on Canvas

Edition

- Limited Edition of 195

- Hand-Signed 

- Numbered 

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About Michael Vincent

The artwork of Michael Vincent is a unique collaboration between painters Michael Maselli and Vincent Silvano. Together, the artists achieve a remarkable and impressive quality of work, merging and enhancing two unique styles.

Collaboration has always existed among artists in some form. Art history has many examples of famous collaboration - from Rembrandt with fellow Dutch artist Benjamin Gerritsz Cuyper; to Gauguin and Van Gogh (where the artists painted together and inspired each other's work). Famous artists of the Renaissance and other eras had studios where much of the actual work was done by teams of large apprentice artists. In recent years, there were a few amazing collaborations, including Jean Michel Basquiat, Andy Warhol and Francesco Clemente's joint painting efforts. Many art critics still believe the first impressionist painting of the Seine was a collaboration between Monet and the old man that he would frequently visit in England (British master Joseph Mallord William Turner)

It is possible that destiny brought Michael Maselli and Vincent Silvano together, as the two seemed to be living parallel lives with poignant commonalities. The two met at a blues guitar jam session in Los Angeles, and had an instant connection. It was soon discovered that their grandfathers both hailed from the same province outside of Rome, Italy. Both were born and raised on the East Coast, and their wives lived blocks from each other in New York City during the same time in the 80s.

In the past decade Vincent Silvano has received tremendous recognition for his life size murals. He studied at the Cal Art Institute and Art Students League. Michael Maselli has been actively involved in tandem painting and drawing sessions with several well-known contemporary artists over the past 15 years, but considers himself a self taught artist.

Maselli and Silvano share a similar aesthetic vision and affection for figurative painting. While their individual styles vary (Vincent Silvano leans toward a refined, classical technique, while Michael Maselli paints in an exuberant abstract-impressionistic style), together they merge beautifully.

They are highly skilled in their use of Chiaroscuro, an Italian term describing contrast between light and dark, to achieve a sense of three-dimensionality, especially in regards to the human figure.

Their paintings are heavily textured and modeled after the old masters. Each painting begins with a drawing in pastel pencils, and is slowly built up. The result is luminous and captivating, fusing modern impressionism and classical technique. This unusual partnership between the artists is based on mutual trust and appreciation, a perfect and unselfish balance.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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