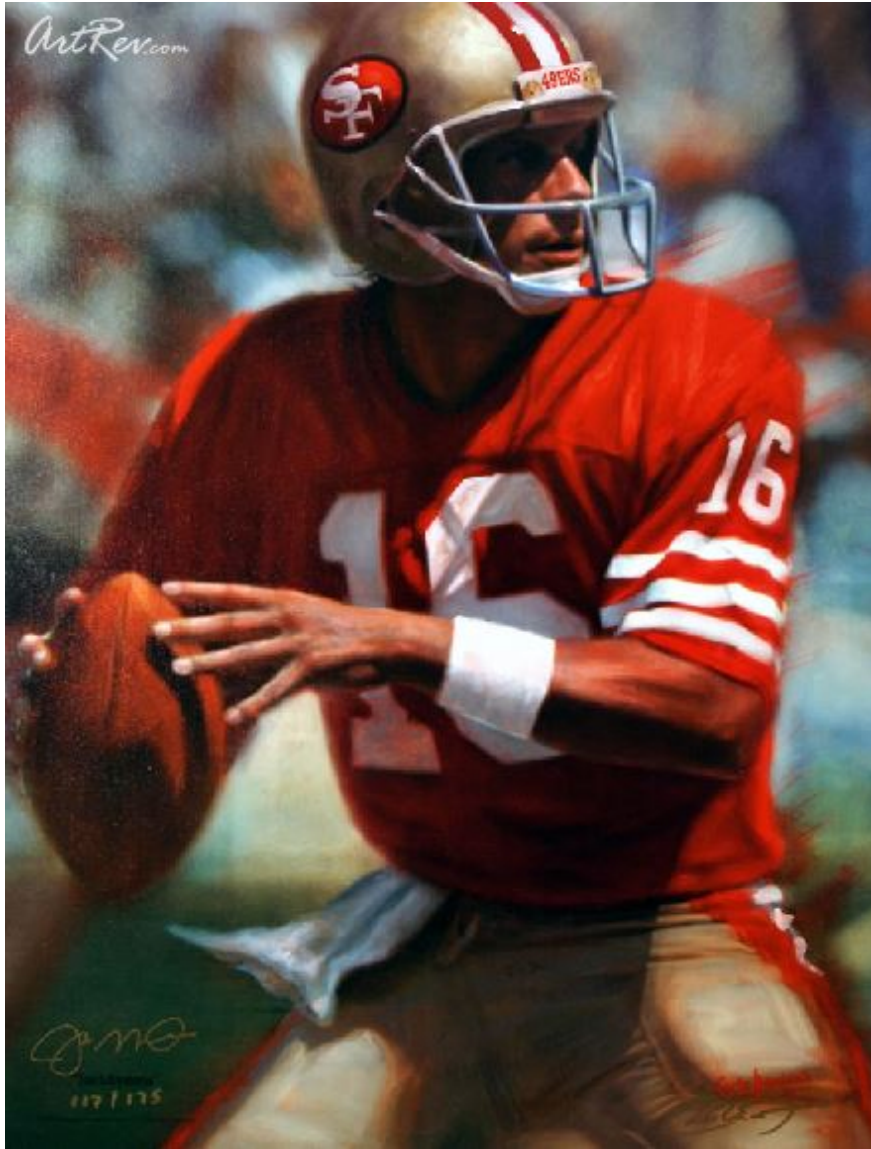


[Joe Montana \(Touchdown\)](#) by [Carlo Beninati](#) (On Sale!)

Giclee on Canvas - Main Subject: Sports



Item Number

4388536427

Retail Value

\$500

ArtRev.com Price

\$275

You Save 45% Off [-\$225.00]

Dimensions (As Shown)

26W x 34.5H Inches


66.04W x 87.63H cm


Medium

Giclee on Canvas

Edition

- Edition Size is Unknown

- Hand-Signed 

- Numbered 

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About Carlo Beninati

Beninati is dedicated to documenting the history of human accomplishment - remarkable people, historical events, and the wonders of our world - through innovative fine art.

Carlo Beninati's reputation and prestigious client list speak volumes about his lifetime of dedication to excellence in every aspect of his work. Few artists can boast a client list equal to his.

Mr. Beninati has been commissioned by Fortune 500 companies, political, entertainment, and sports personalities. His work has also been included in prestigious public and private collections and is prominently displayed by collectors, galleries, and museums worldwide.

He is fully dedicated to preserving the tradition of old world craftsmanship in high-quality fine art reproduction. Each Beninati limited edition print is individually hand crafted and inspected to maintain the highest level of excellence achievable. And because of this diligent commitment to individual print quality, each Beninati print becomes a highly valuable original piece of art. Only the finest museum-quality pigments and framing materials are used to create each original print. This careful selection of materials assures our collectors that an investment in a Beninati piece will stand the test of time and remain a highly prized family heirloom for generations to come.

The standard over Carlo Beninati is a daily painstaking commitment to excellence in each piece of fine art he produces. But it also has to do with his efforts to maintain global awareness of people, places, and special events of significance to posterity. Beninati's creative marketers and artisans are in close touch with the history of fine art and the very latest in manufacturing technologies. This assures our collectors and connoisseurs of the highest quality limited edition fine art available in the world today.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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