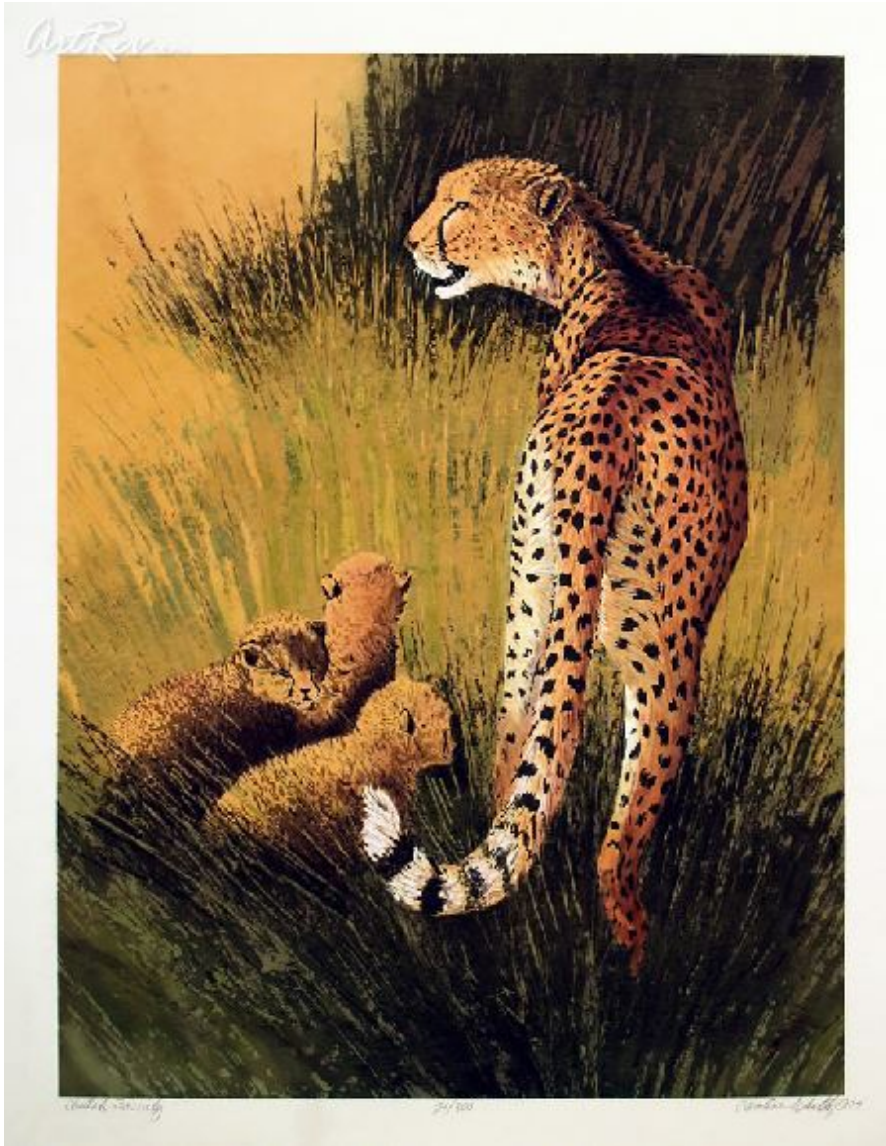


[Cheetah Family](#) by [Caroline Schultz](#) (On Sale!)

Lithograph on Paper - Main Subject: Animals & Birds



Item Number

4313235674

Retail Value

\$300

ArtRev.com Price

\$99

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Dimensions (As Shown)

18.75W x 25H Inches


47.62W x 63.5H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Caroline Schultz

Schultz fascination with Africa began in her early childhood. She painted animals then and through the years she studied and worked at every other facet of art, non-objective, landscape, still-life, seascape and portrait paintings, she came full circle, back to

her first and favorite subject, jungle animals.

When Schultz began to paint exotic animals, she brought to her work the modern art background and experiences she had accumulated throughout the years. She created a style that is so unique, it has created a stir in the art world. The success of her technique can best be attributed to her talent and complete understanding and love of her subjects. She has a special empathy for the mother animals and their young. "As a woman and mother, I deeply understand the God-given instinct and oneness of creation and nature."

Certainly Schultz didn't have to go to Africa to paint wild animals. She had already learned the bone structures and obvious techniques and she could view wild animals at the San Diego Zoo or Wild Animal Park. She actually did spend many hours at both places studying the animal's movements. Why then did she want to go on safari in Africa?

"I felt I needed to see the animals in their natural habitat. When I started to paint animals, I decided I had gone as far as I could with the animals in the zoo. My feeling for Africa and its fauna just grew and grew; finally I saved my money for three years to make the first trip. The first safari was in South Africa."

"I went to Africa with a very healthy respect for the wild creatures I would encounter. If I had any fear at all, it was soon dissipated by the excitement I felt."

The second safari Schultz went on was in East Africa with a group of fifteen people. "When you get involved in conservation in Africa you realize that people must be educated as to the importance of preserving wild life. Animals are driven from their hunting grounds and killed for either nuisance or skins; not to provide food for the hungry. The occasional trophy-head sought by the big-game hunter is not the real problem in Africa. "I've found that the big game hunter, after he learns about the animals, usually stops killing them and becomes a conservationist."

Schultz' third trip to Africa was her most exciting visit. Arrangements were made for her to go to Secret Valley nestled on Mt. Kenya, the only place in the world where leopards come regularly to feed in full view of people. "It is difficult to explain what being able to observe all of these animals means to me, not only as an artist but as a person," Schultz said. "I want to make another trip to Africa and on the next safari I would like to go alone. I have grown so much from these ventures, and I feel I have become a part of the fight to help keep the animals in Africa alive and part of the culture which should be preserved."

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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