

[Lady L](#) by [Nina Rose](#) (On Sale!)  
Lithograph on Paper - Main Subject: Abstract





**Item Number**  
4281235354

**Retail Value**  
\$120

**ArtRev.com Price**  
\$50  
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**Dimensions (As Shown)**  
21.5W x 27.5H Inches  
54.61W x 69.85H cm

**Medium**  
Lithograph on Paper

**Edition**  
- Limited Edition of 225  
- Hand-Signed   
- Numbered 

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### About Nina Rose

Nina Rose captures the elegance and femininity of women in her art. A modern-day Erte, her style is inspired by the 20th Century master and deeply rooted in the Art Deco era. Using a combination of fashion and technology, Rose imbues an atmosphere of the

Roaring Twenties in her works, but with an exotic and luxurious twist.

Rose has a taste for all that is extravagant. She adorns her delicate, slender figures in fashions from the 20 s and 30 s and uses technological symbols, including classic automobiles, to create a sense of nostalgia. During the 20 s, this style was seen as elegant, functional, and ultra modern and her ladies are a tribute to these qualities. They are the epitome of 20 s style and grace, and at the same time, exude an air of confidence and sophistication that transcends time.

Rose s fusion of dynamic design, pattern and bright colours create glamourously romantic images all the while expressing practical modernity.

Nina Rose is a multi-faceted artist, receiving acclaim for her skills as a portraitist, painter and sculptor.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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