

[Landscape with Notre Dame](#) by [Valery Gromov](#) (On Sale!)

Hand Embellished Giclee on Canvas - Main Subject: Scenic



Item Number

4272235264

Retail Value

\$400

ArtRev.com Price

\$225

You Save 44% Off [-\$175.00]

Dimensions (As Shown)

24W x 14H Inches


60.96W x 35.56H cm


Medium

Hand Embellished Giclee on Canvas

Edition

- Limited Edition of 350

- Hand-Signed 

- Numbered 

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About Valery Gromov

Born in 1964, in Russia, Gromov was the great-grandson of an accomplished artist. Surrounded by the art of his relative, regaled with stories that related the paintings to specific areas of own childhood experiences, he studied the subjects captured on canvas, learning what inspired his great grandfather. Drawn to oil and canvas at age 12 Valery started painted. He graduated from the Donetsk Art College. In 1993 he was accepted as a student of an esteemed Professor Kichko, participating in annual exhibitions for the Academy's students during his five year studies. Gromov fell in love with rainy days in St. Petersburg and Paris. He chose to live for long periods in the beautiful city of Paris. His Paris, rain washed and nostalgic, has now become the "true" Paris to many who admire his talent and ability to see beauty in everything. Gromov says, "I love this momentary feeling of beauty and regret the feeling must pass. This is why in my Paris or St. Petersburg so many reflections - people, lights, horses, cabs, trees are shown both in real life and as a memory. Sometimes a figure is gone, but the reflection is still there. I do not see my goal as trying to create new, super modern style. Like my beloved Renoir I feel creating art is a desire, almost illness if you wish, that possesses you, overpowers and compels you to follow this desire. I love French art, love Lautrec, Manet, Bonnard, and De La Croix. I love their desire to live, to love, their ability to be carried away. I want those who look at my art to be carried away by the beauty, emotion and nostalgic feel of the artwork I create. This and love for my wife and children are the most important things in my life."

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques

whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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