

[Untitled](#) , (circa 2011) by [Patricia Govezensky](#) (On Sale!)

Original Acrylic on Canvas - Main Subject: Abstract



Item Number

4228234824

Retail Value

\$6,000

ArtRev.com Price

\$2,200

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Dimensions (As Shown)

19.75W x 24H Inches

50.16W x 60.96H cm

Medium

Original Acrylic on Canvas

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About Patricia Govezensky

Patricia, a sensitive artist, brings to her canvas the immortal effeminate woman, combining her tender touch and simplicity with magic moments of beauty in delicate domain. She invites us to share the public intimacy of an informal French Cafe and the

euphoric mystery of a woman's room. The images, which she presents, are anonymous and therefore transcend all specific consideration of time or place, which places her work in the universal setting and justifies her worldwide success.

Patricia Govezensky was born in Tel Aviv in 1961 and was raised in Jaffa, a picturesque quarter known for being the site of the oldest port in the world. Patricia was educated and raised in Israel where she studied art. At a young age, she enrolled in courses sponsored by the Tel Aviv Museum where she mastered such arts as lithography, engraving, photography and sculpture. She graduated with distinction in her art studies at the Avni Institute and the Art Academy at Ramat Hasharon. These two institutes are of the most highly regarded and well-known art academies in Israel.

Patricia On Patricia

"For me painting is a means through which I find expression of life's joy and fulfillment, and I believe art, more than merely being a means of expression itself, also serves as a medium to help us to make peace with our lives through positive and enthusiastic sentiments and regard for the brighter aspects of our existence, escaping from protest, cynicism and selfishness."

Selected Exhibitions:

Dec. 1988 – Yosi Gol Art Gallery, Jaffa, Israel
Aug. 1990 – Omant, Art Gallery, Tel Aviv, Israel
Oct. 1990 – Art Expo, LA, California
Dec. 1990 – Burnoff Gallery, Atlanta, Georgia
June 1991 – Regency Fine Art, Atlanta, Georgia
June 1991 – Burnoff Gallery, Atlanta, Georgia
Oct. 1991 - Art Expo, LA, California
Jan. 1992 – Tias 92 – International Show, Tokyo, Japan
Sept. 1992 – Moriah Plaza, Eilat, Israel
June 1993 – King Solomon's Palace, Eilat, Israel
June 1994 – Art Spectrum Gallery, Miami, Florida
May 1995 – International Art Show, Hong Kong
May 1999 – Genesis Fine Art Gallery, Miami, Florida
1991- 2005 – Art Expo, New York

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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