

[Paris in the Fall](#) , (circa 2008) by [Michael Schofield](#)
Original Oil on Canvas - Main Subject: Scenic



Item Number
4224534787

Retail Value
\$2,000

ArtRev.com Price
\$1,100
You Save 45% Off [-\$900.00]

Dimensions (As Shown)
24W x 30H Inches
60.96W x 76.2H cm

Medium
Original Oil on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Michael Schofield

The landscapes of Michael Schofield are justly prized and celebrated for the wealth of their fine detail, for the radiancy of their colors, and for the unfailing consonance of their diverse visual parts which enables those elements to form a harmonious visual whole. His landscapes are not at all the same; Schofield has the ability to summon up the memories and images of different times and places, from years before and from miles and miles away, and recombine them on canvas with entirely new results. Indeed, though he has a characteristic elegance of style, his serigraphs and original paintings are as distinct from one another as are the various natural beauties that inspire them.

Schofield was born in Florida 1947, but his family moved to California that same year. He began to paint and study watercolor in high school. Like most teenage boys, he was at first much more interested in sports than fine art, but his art teacher at Oakland High School recognized that Michael had an exceptional talent, and for nearly two years he tutored the youth privately.

After a stint in the military, Schofield went to art school in Nashville, Tennessee. During the summers he would journey to Woodstock, New York, in order to study with watercolorist John Pike, an esteemed member of the National Academy of Art and the American Watercolor Society. Schofield soon opened his own art studio, where he painted and taught for more than a decade.

He returned to California in 1980 to set up a silk-screen printing studio in order to be able to create his own original serigraphs. He wanted to be involved in every step of the intricate process of print-making, from fabricating the stencils to adding the final finishing touches of color. Having been a successful artist for many years, Schofield has his works in numerous private and corporate collections, including the Bank of America, the Library of Congress, the Xerox Corporation, Occidental, and Twentieth Century, Inc.

Schofield believes that the primary aspiration of art is to communicate a shared perception of beauty from one human heart to another, from the artist to the viewer of his art.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

Copyright Notice: This document was generated on [ArtRev.com](https://www.artrev.com) on 5/21/2018 11:17:14 AM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.

