

[Untitled](#) , (circa 2011) by [Mark Braver](#)
Original Acrylic on Canvas - Main Subject: Landscape



Item Number
4223234773

Retail Value
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Dimensions (As Shown)
16W x 12H Inches
40.64W x 30.48H cm

Medium
Original Acrylic on Canvas

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About Mark Braver

Mark Braver's artwork is unique in its vivid colors and special textures. His compositions come to life on the canvas in an abundance of colors while his unique layering and texturing techniques lend the paintings an unusual quality.

Braver was born in Riga, the capital of Latvia in 1958. Like many young artists of his time, he spent three years in a 'School of Fine Art', but had to discontinue his artistic persuasion when he was drafted to the Red Army. Upon his discharge, he met his future wife and soon had a young daughter.

Being an artist at heart and sympathetic towards the Jewish cause he became involved in forbidden Zionist activities for which he was arrested and imprisoned. Mark spent five grueling years in a soviet prison where he managed to survive not the least because of his prior military experience. Upon release from prison, he reunited with his family and two more daughters were born

to him.

He soon realized that during his long imprisonment, policies in his country had changed and had become more welcoming towards individuals, cultures and the Arts. Rekindling old friendships with fellow artists, he was once again enthusiastic to paint, as his friends encouraged him to devote himself to the task. Since his love for Israel never waned, he immigrated to the country with his family in 2000, where he devoted himself exclusively to his art.

Mark's work has caught the attention of many a collector and it may now be found in private collections in the United States, Europe and Israel.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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