

[Untitled II](#) by [Paul Jansen](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

4194734489

Retail Value

\$200

ArtRev.com Price

\$125

You Save 38% Off [-\$75.00]

Dimensions (As Shown)

22W x 31H Inches


55.88W x 78.74H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 225

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Paul Jansen

Jansen may render several connecting interstices or curved forms with strange volumes which cast shadows across the canvass. Whatever he puts his hand to, the results are always inventive.

The artist's graceful, ribbon-like forms are swollen with sensuality as they appear from some space outside of the canvass and loom across the picture plane, weaving and interweaving in against themselves.

These works are pure invention, unlike anything else now in painting. They cannot be grouped with any school of thought, as Jansen is an independent artist who has chosen to observe but not participate in artistic trends, preferring to state his own ideas rather than be absorbed by any group.

Jansen uses space in a most original way. For most painters, abstract shapes function in one plane. Jansen, however, models his shapes. Because he graduates the tones in his shapes from light to dark, and because they cast shadows, they are no longer perceived as two-dimensional shapes, but as volumes.

Jansen uses abstract configurations reflecting the conventional ideas of classical painting as a model. And so in spite of the strangeness of his shapes, or rather volumes, he is in reality an essentially traditional artist.

Jansen's billowing forms are extremely suggestive as they weave across the surface. In some paintings the canvass becomes increasingly complex and interesting as the viewer perceives one configuration then another and another.

Jansen's forms are mostly circular. He is utterly absorbed by the endless variation of arcs and circle fragments which swerve and gain momentum, coil-like, as they seem to move across the picture surface, filled with a latent tension and power. Jansen is an unusual and interesting artist who deals with paradoxes and combines old and new ideas in a body of work which is utterly original.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 8/19/2017 1:25:14 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.