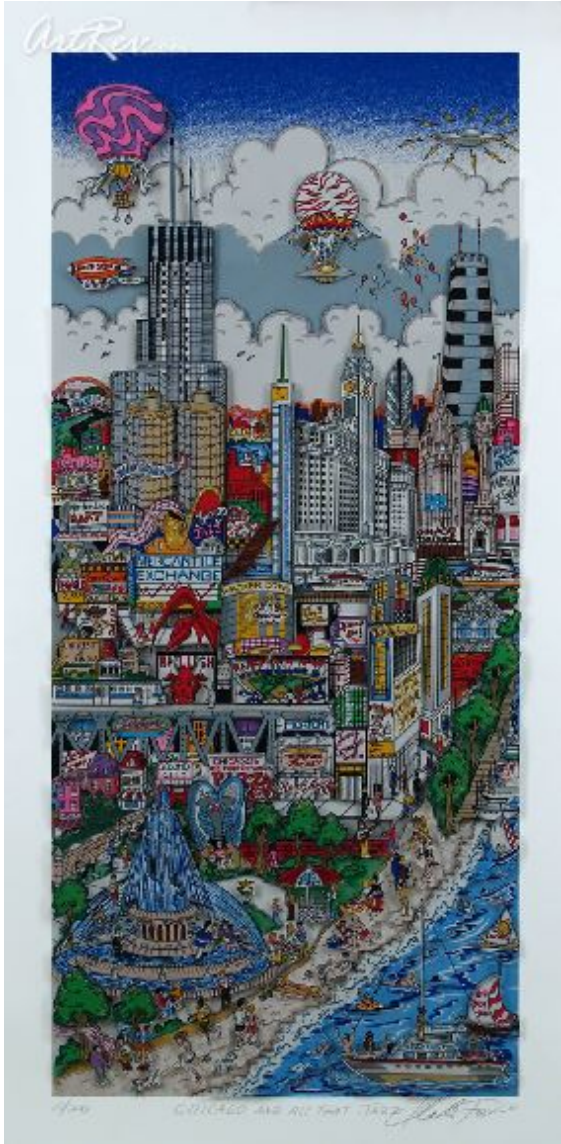


Chicago and All That Jazz by Charles Fazzino
3D Serigraph on Paper - Main Subject: Pop Art





Item Number
4184334385

Retail Value
\$2,700

ArtRev.com Price
\$1,800
You Save 33% Off [-\$900.00]

Dimensions (As Shown)
16W x 33H Inches
40.64W x 83.82H cm

Medium
3D Serigraph on Paper

Edition
- Limited Edition of 200
- Hand-Signed 
- Numbered 

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About Charles Fazzino

His artwork can be found in the private collections of Rosie O'Donnell, Michael Eisner, Hillary Clinton, Presidents Bill Clinton and George Bush, Paul McCartney, Michael Jackson, Phil Collins, Roger Clemens, Michael Jordan, Julia Roberts and many other internationally renowned figures and corporations.

As the creator of limited edition fine art silkscreen serigraphs, he is best known for his obsession for bright colors and wonderful detail, the frenetic energy that infuses his work, and a unique hand assembled 3-D layering technique that brings his images to life. Viewers of Fazzino's work are pulled, voluntarily or not, into the bright and often whimsical scenes, where they fully experience the hustle and bustle of the world around them.

A graduate of the New York School of Visual Arts, Charles Fazzino's popularity has soared over the course of his twenty-year-career. He appears at over 30 one-man exhibitions and shows annually, treating thousands of fans to his one-of-a-kind signature drawings. In the midst of all the ambitious travels, charity promotional events, and media appearances, Fazzino finds the time to create twenty to thirty new editions of art each year. In 2002, he also unveiled a new line of one-of-a-kind canvas paintings, and has since been backed up with commission work.

Most Famous for his 3-D renderings of New York and countless other cities, Fazzino has also created masterfully vibrant and detailed tributes to such popular icons as The New York Yankees, The Super Bowl, Marilyn Monroe, Elvis Presley, Alfred Hitchcock, The Characters of Walt Disney, and the United States Olympic Team. Japan's Mt. Fuji Museum, The Home Depot, Roche Laboratories, The Kraft Company in Greece, the city of Boeblingen, Germany, The United Carnival Krewes of Jefferson Parish, Louisiana, The USTA Foundation, The Sands Hotel/Casino, and Swiss National Television, are among the organizations and companies that have commissioned Fazzino originals.

Fazzino also boasts a prestigious list of project partners including NBC's "Today Show," The NBC Experience Store, The United States Olympic Committee, The Indianapolis Motor Speedway (2004 Indianapolis 500, 2005 Brickyard 400), New York Mayor Rudy Giuliani's NYC 2000 Committee, The National Football League (Super Bowls XXXV through XL), Major League Baseball (2003 through 2005 All-Star Games), The Country Music Association (2005 CMA Awards) and Warner Bros. Studios (50th Anniversary of James Dean). He has also contributed his time and art to Rosie O'Donnell's For All Kids Foundation, The Muscular Dystrophy Association, Animal Care & Control of NYC, and many other charitable organizations.

Fazzino's art offers unlimited appeal to people of all ages and from diverse cultural backgrounds. His exciting mastery of color and movement have established him among the top contemporary artists of his time.

3D Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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