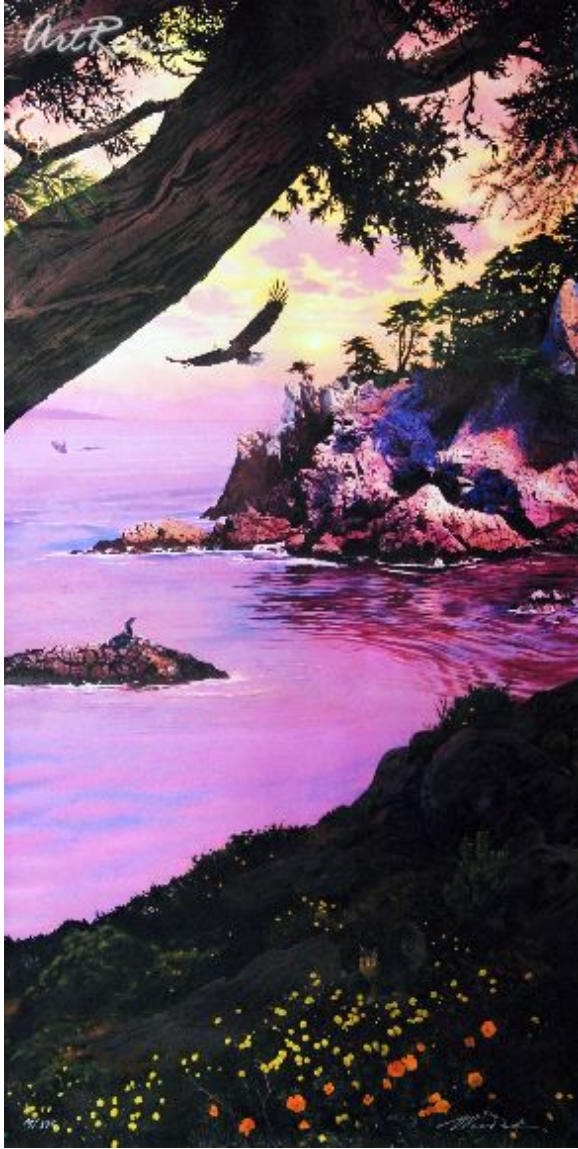


[Wilderness](#) by [Charles Wildbank](#) (On Sale!)

Giclee on Paper - Main Subject: Nature



Item Number

4181034352

Retail Value

\$300

ArtRev.com Price

\$185

You Save 38% Off [-\$115.00]

Dimensions (As Shown)

18W x 35H Inches

45.72W x 88.9H cm

Medium

Giclee on Paper

Edition

- Limited Edition of 375

- Hand-Signed 

- Numbered 

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About Charles Wildbank

Charles Bourke Wildbank, native New York artist delved into photorealism while at Pratt Institute, created a sensation on Fifth Avenue with a giant sparkling rendering of the famed Cartier diamond, and has painted portraits of David Hockney and the late

Luciano Pavarotti. He is well known for his versatility of a wide range of figurative themes including florals, still life, portraits and seascapes.

His latest achievements include two 18-foot-high murals commissioned by the Cunard Line for the new luxury ocean liner, the Queen Mary 2. Wildbank is listed with some of his works in Deaf Artists in America: Colonial to Contemporary book by Deborah Sonnenstrahl . He has conducted workshops at Poppi in Italy during fall of 2002 and Giverny in France during spring of 2006.

Up to present day, observable form and vivid color have long been attributed to Wildbank's art. His recent works appear to flirt with the abstract and the surreal christened as his HADO series.

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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