

[King of Quack](#) by [David Garibaldi](#)

Hand Embellished Giclee on Canvas - Main Subject: Animation & Cartoon



Item Number
4165634198

Retail Value
\$1,595

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\$800
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Dimensions (As Shown)
18W x 24H Inches
45.72W x 60.96H cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Edition Size is Unknown
- Hand-Signed 
- Numbered 

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About David Garibaldi

Born in Los Angeles in 1982, Garibaldi began creating at a young age. After relocating and growing up in Sacramento, it was not until high school, after walking away from a life of graffiti in the streets, that he turned his influences of hip hop culture into a positive direction. Unfortunately by then, it was too late to make up lost time in school, and he could not graduate. A season of hard times to come could not shake the drive of this young artist from pursuing his dreams.

In 2003, David Garibaldi began to turn his illustrations on paper into paintings on canvas. Garibaldi would paint live at urban jazz sessions, nightclubs, and hip hop events for direct influence by the music, and he began to create a buzz about his work along the way. In addition to David Garibaldi's urban jazz influenced paintings, he naturally created a live performance art show called Rhythm and Hue.

Rhythm and Hue is a performance art show where artist David Garibaldi creates 6 foot portraits of pop icons in minutes to music. Garibaldi's unique show is extremely versatile and has been featured with celebrities like Carlos Santana; utilized by Fortune 500 companies like AT&T, raised hundreds of thousands of dollars for various charities, and used as a platform to motivate students and employees of various organizations.

Garibaldi's Rhythm and Hue is much more than a performance art, and paint flailing presentation; it is an inspirational experience as well. Garibaldi tells the story of how he was living the life of a graffiti rebel until a high school teacher challenged him to make his art more purposeful. He shares his personal struggles and triumphs that helped to shape him into a world-renowned painter and performer in the studio and on the stage.

The foundation of Garibaldi's message is simple: Live your life as a platform, and live with passion and purpose.

Much like a musician, David Garibaldi will continue to create his paintings in the studio, and hit the road to captivate audiences around the world. Whether Garibaldi is in the studio, or on stage, he is Rhythm, Color, Culture, Energy.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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