

[Bruce](#) by [KAT](#)

Giclee on Canvas - Main Subject: Pop Art



Item Number
4134033882

Retail Value
\$1,500

ArtRev.com Price
\$900
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Dimensions (As Shown)
28W x 28H Inches
71.12W x 71.12H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 250
- Hand-Signed 

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About KAT

Named one of the USA's Hottest Up and Coming Artists, KAT celebrates the instruments that play music and the talented

musicians that create it. Her unique style is one that captures you. It's fast, dramatic and vibrant, like the subjects she paints. She paints to music, which injects energy and rhythm into her canvasses - you can almost hear the music emerge from her paintings. She has met and hung out with Springsteen, Clapton, Gene Simmons and tons more!

Classically trained at the School of the Art Institute of Chicago, KAT has created a style that is definitely her own. An art critic said of her work, 'take Jackson Pollock and Andy Warhol and a dash of rock n roll; put them in a blender and you get KAT.'

After exhibiting at New York Art Expo, acclaimed artists and industry specialists have recognized that this kid's the next big thing!

Her artwork is displayed internationally in both public and private collections and is generating huge global interest.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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