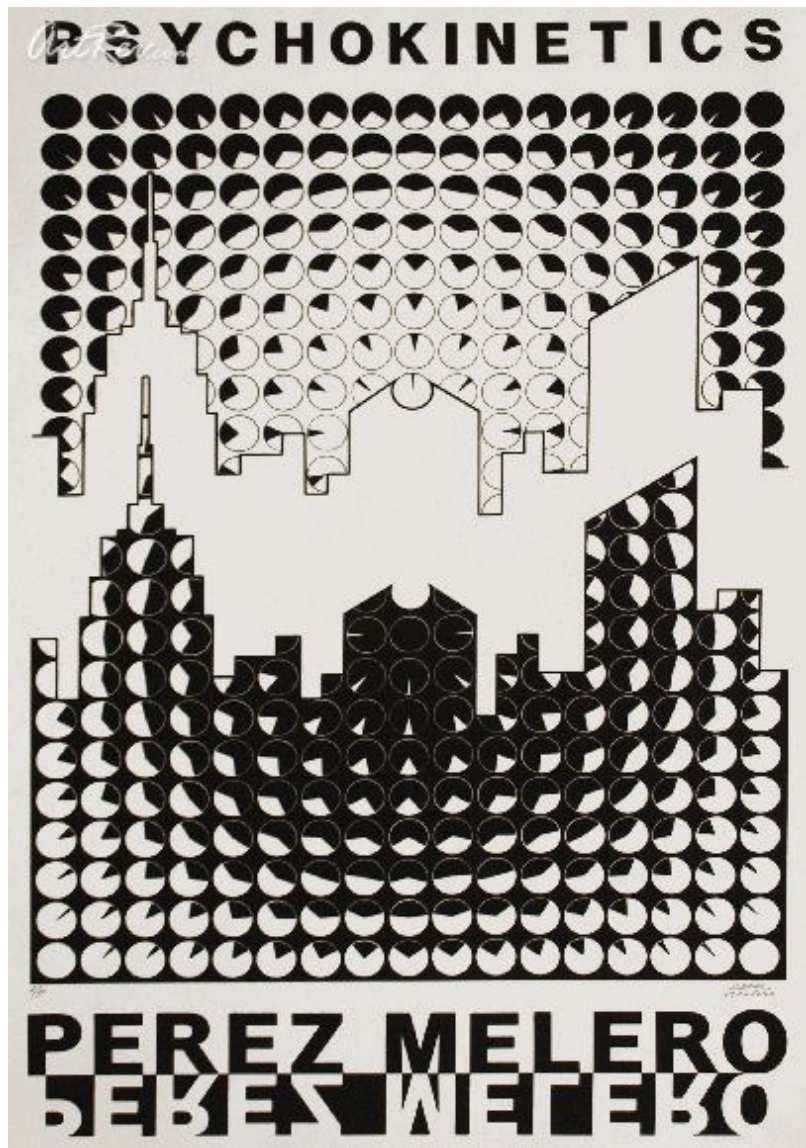


[Psychokinetics](#) by [Antonio Perez Melero](#)
Original Watercolor - Main Subject: Abstract



Item Number

4106833610

Retail Value

\$500

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Dimensions (As Shown)

26W x 40H Inches


66.04W x 101.6H cm


Medium

Original Watercolor

Edition

- Limited Edition of AP

- Hand-Signed 

- Numbered 

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About Antonio Perez Melero

Kinetic art is a form of art that depends on movement for its effect. Like Calder, Antonio Perez Melero is a Master of this art form.

Color and light and how they interact are central to my work. Color is painted on pieces of wood attached to a high-contrast geometric background. Light penetrates between them, reflecting colors from one to another and on the background. As light sources change the angle or intensity, and as the viewer moves around the work, new colors are perceived. The interaction between color and light has produced an illusion. This relationship between color and light defines my work. Viewers should interact physically with my work. You need to walk around and view it from different perspectives. Up close you can see the detailed and intricate methods of construction. From further back, you can appreciate the total effect.

Born in Spain, Antonio began his career in Venezuela where he lived from the late 1950's until the early 1980's. Having maintained workshops in Caracas and New York, Florida is now his home. Antonio's work is in many public collections which include the Spanish Museum of Contemporary Art (Madrid), the Museum of Contemporary Art (Bogota), CANTV and Fundarte (Caracas), the American Institute of Architects, Intel Corporation (Santa Clara), the Mondrian Hotel (Los Angeles), Polygram Records (New York), the White House (Washington DC), the William J. Clinton Presidential Library and the Women in Military Service for America Memorial at Arlington National Cemetery in Washington DC.

Original Watercolor

Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelia Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

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