

[Leda And The Swan](#) by [Josephine Wall](#)

Hand Embellished Giclee on Canvas - Main Subject: Fantasy & Dreamscape



Item Number
4091333455

Retail Value
\$900

ArtRev.com Price
\$250
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Dimensions (As Shown)
26.75W x 20H x 0.75D Inches
67.95W x 50.8H x 1.9D cm

Medium
Hand Embellished Giclee on
Canvas

Edition
- Limited Edition of 195
- Hand-Signed 
- Numbered 

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About Josephine Wall

Josephine was born in Farnham, Surrey, England in 1947. Educated at Farnham and Parkstone Grammar Schools. Her family moved to Poole, Dorset when she was 14.

Her first employment after leaving Art College was at Poole Pottery, where she painted the dynamic and boldly colored designs of the now famous Delphis Ware very collectable and realizing high prices at specialist auctions.

She lives contentedly with her husband at Wisteria Cottage' where she works in a purpose built attic studio. She has three children (two sons and one Daughter) and since marrying Bob also has two Step-Daughters. At this time Josephine and Bob have 10 Grandchildren their ages ranging from a few months to 19 years old, some of whom are already showing signs of an

artistic tendency.

In addition to her main love of painting, she directs her creative energies into pottery figures, sculpture and reproduction stained glass panels. She also customizes items of clothing.

Much of the inspiration for her mystical images comes from her close observation of nature and her interest in its preservation. Though she often strives to impart a message in her scenes, she also hopes to inspire in her audience a personal journey into the magical world of their own imagination.

Her paintings actually take on average 2-4 weeks depending on size and subject. Josephine works mostly with acrylic paint, which allows her to paint quickly, and to create many textured and colorful effects.

Her paintings are mainly fantasies, influenced and inspired by the illustrative talents of Arthur Rackham, the surrealism of artists such as Magritte and Dali, and the romanticism of the pre-Raphaelites, which combined with her own imaginative ideas has led to a wide and varied range of work.

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In addition to an annual exhibition in London, held by the Society for Art of the Imagination to which Jo belongs, her work can be found in galleries all over the south of England, from Cornwall to Kent and rapidly gaining popularity in America.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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