

[Santorini Domes](#) by [Kris Peterson](#)
Giclee on Paper - Main Subject: Architecture





Item Number
4048733029

Retail Value
\$100

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Dimensions (As Shown)
12.75W x 19H Inches
32.38W x 48.26H cm

Medium
Giclee on Paper

Edition
- Limited Edition of 250
- Hand-Signed 
- Numbered 

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About Kris Peterson

Kris Peterson did the improbable in 1994 and began a new life in Venice, Italy. Her philosophy of "just hold your nose and jump" is not only the way she lives her life but is evident in her fine art. Amid the ancient buildings and watery streets of Venice she studied glassblowing, fine art photography and watercolor painting.

Eventually working as the director for a European chain of fine art galleries, Peterson regularly associated with hundreds of international artists. The exposure of these many artistic voices was instrumental in the evolution of her style. While exchanging various ideas and techniques, it became apparent that a singular medium was not enough for her.

"I love the free flow style of watercolor, but I needed more precision." said Peterson. "I then discovered a method to combine acrylic, oil and watercolor in the same work. This gave me the ability to be unrestrained yet precise."

Peterson has accumulated and sold a large body of original and limited edition work from her years in Venice, along with commissions for international galleries and clients. Her work has been featured in dozens of international VIP cruises, museums and galleries and is widely sought after by art collectors from around the world.

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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