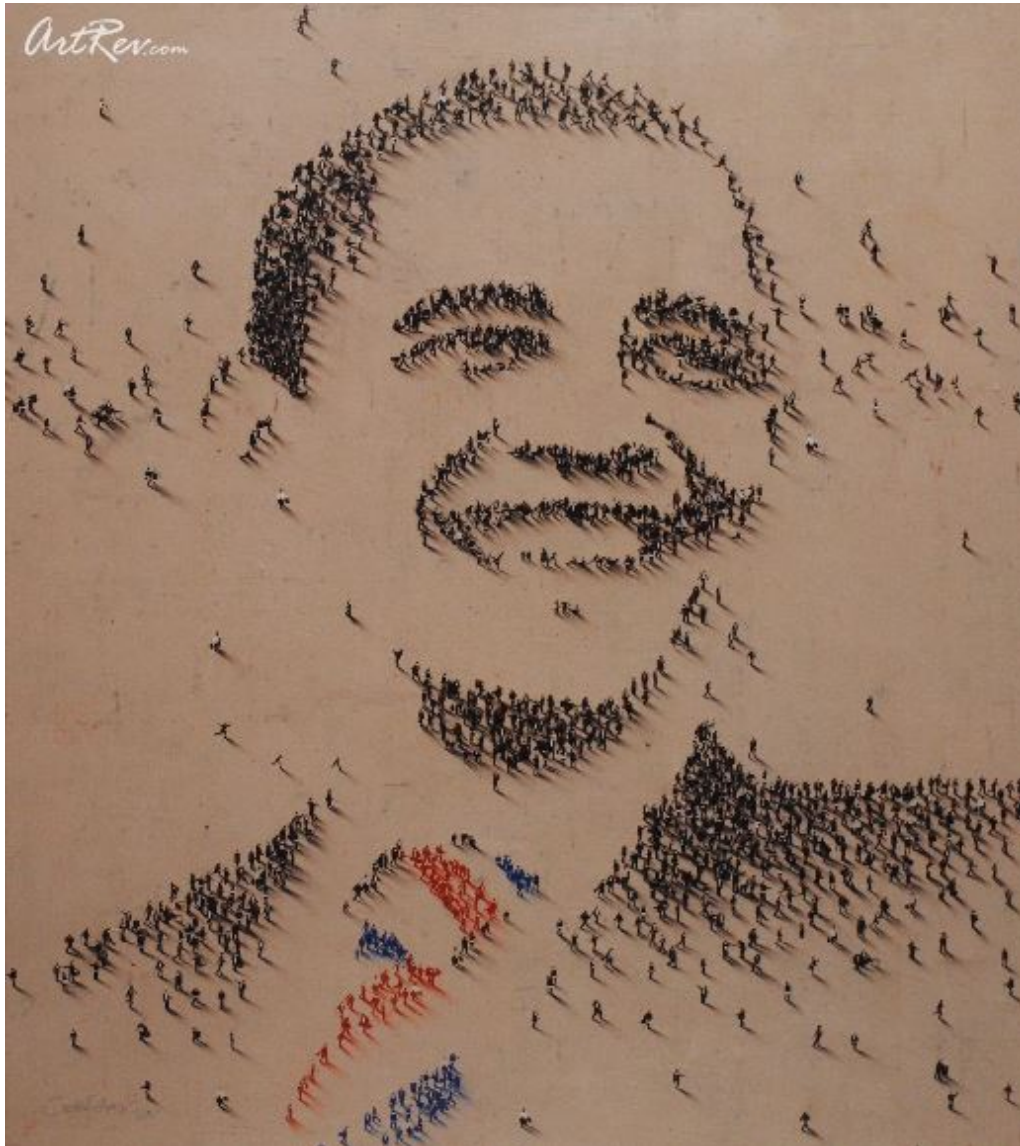


[Populous - Obama](#) by [Craig Alan](#)

Hand Embellished Giclee on Canvas - Main Subject: Americana



Item Number
4043432975

Retail Value
\$600

ArtRev.com Price
\$450
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Dimensions (As Shown)
34W x 40H x 0.75D Inches
86.36W x 101.6H x 1.9D cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Limited Edition of 195
- Hand-Signed
- Numbered

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About Craig Alan

Craig Alan was born in 1971 in San Bernardino, California. Though he was always drawn to the artistic side of life, Craig's creative luminance did not wholly shine until his family transferred to New Orleans in his youth. It was here that Craig's capacity for detailed visual interpretation took root. In this city by the sea, rich in its culture and outlets for creative expression, Craig began exploring his own ingenious impulses. Craig's earliest experimentation took the form of street portraiture, an endeavor that helped him perfect his flair for replicating the human figure and afforded the budding artist a sense of economic autonomy.

Combining his skills into elaborate textures, hues and compositions, Craig's artwork reveals a technical sophistication as well as an elaborate imagination. Craig's collections run the gamut from abstract expressionism to haunting, graphic realism, each one a reflection of its creator's unique vision. Craig's prolific career is a culmination of textbook artistic knowledge and keen aesthetic sense, one developed not through intensive schooling but deep within recesses of this artist's brilliant mind.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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