

The Wagtail by Alexander Wissotzky (On Sale!)

Serigraph on Paper - Main Subject: Still Life



**Item Number**

4032832870

**Retail Value**

\$150

**ArtRev.com Price**

\$75

You Save 50% Off [-\$75.00]

**Dimensions (As Shown)**

9.5W x 11.75H Inches

24.13W x 29.84H cm

**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 490

- Hand-Signed

- Numbered

**Custom Framing**

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**About Alexander Wissotzky**

Alexander Galtchansky (1959-2008) was born in 1959, in Crimea (U.S.S.R.). His career began in art school. Alexander studied in Dnepropetrovsk, and Wissotzky in Simferopol. He continued his studies at the Kiev Institute of the Arts as a painter. After he

married, he immigrated to Israel. Finding himself in a drastically different place and situation, he united his creative activities with his wife and began a collaboration.

The work of Alexander and Wissotzky has received widespread acclaim and is featured in public and private collections worldwide. Some of his & his wife s exhibitions include: Art Expo New York; BLD New York; Galaxy Gallery in Gotenburg, Sweden; Geissing Design Institution in Hamburg, Germany; and a permanent exhibition at the Binyanei Hauma, in Jerusalem.

### **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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