

[Eye of the Snow Leopard](#) , (circa 2012) by [Schim Schimmel](#)
Original Acrylic on Canvas - Main Subject: Animals & Birds



Item Number
3987232414

Retail Value
\$4,000

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Dimensions (As Shown)
19W x 23H Inches
48.26W x 58.42H cm

Medium
Original Acrylic on Canvas

About Schim Schimmel

"My greatest joy is found in the act of painting and sharing my paintings with others& In the end, it's a shared experience between artist and viewer."

Snow leopards, white tigers, elephants and lions; the earth, the moon, galaxies and nebulas; these are the subjects that leap off a Schimmel canvas and into the hearts of those who see his work. For over twenty years now, Schim Schimmel has been painting in a style uniquely his own, expressing on canvas his love and awe for this incredible planet, its animals, and the universe that brought them into being.

Schim knew early on that he longed to be an artist, in part because his father was a well known watercolorist and art instructor. As a young child, Schim would sit and watch his father paint, fascinated by the creative process. By the time he was in his teens,

Schim began taking formal lessons at his father's art school in Phoenix, Arizona. Soon Schim began teaching classes of his own and continued teaching for over seven years, while at the same time developing his own artistic talents as a landscape painter.

From the mid-seventies to the mid-eighties Schim's reputation as a landscape painter continued to grow. As the years passed, however, he became more and more creatively restless. No longer satisfied to be just another landscape artist, Schim embarked on a creative and spiritual quest to develop his own unique style of art that would send a powerful environmental message to others.

The result of this period of exponential growth led to the style of painting he is known for today.

In 1991, Schimmel's artwork was shown at the Tokyo Art Expo in Japan. Thus began a remarkable relationship between Schimmel and Japan that has continued to grow to this day. In the last fifteen years, Schimmel has made over 45 trips to Japan, attending hundreds of exhibitions in well over 50 cities throughout the four main islands of the country.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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