Lady By The Lake *by* Patricia Govezensky (On Sale!)

Serigraph on Paper - Main Subject: Abstract

Item Number
3962532166

Retail Value
$300

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$150
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Dimensions (As Shown)
5.1W x 7.2H Inches
12.95W x 18.29H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 375
- Hand-Signed
- Numbered

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About Patricia Govezensky
Patricia, a sensitive artist, brings to her canvas the immortal effeminate woman, combining her tender touch and simplicity with magic moments of beauty in delicate domain. She invites us to share the public intimacy of an informal French Cafe and the

euphoric mystery of a woman’s room. The images, which she presents, are anonymous and therefore transcend all specific consideration of time or place, which places her work in the universal setting and justifies her worldwide success.

Patricia Govezensky was born in Tel Aviv in 1961 and was raised in Jaffa, a picturesque quarter known for being the site of the oldest port in the world. Patricia was educated and raised in Israel where she studied art. At a young age, she enrolled in courses sponsored by the Tel Aviv Museum where she mastered such arts as lithography, engraving, photography and sculpture. She graduated with distinction in her art studies at the Avni Institute and the Art Academy at Ramat Hasharon. These two institutes are of the most highly regarded and well-known art academies in Israel.

Patricia On Patricia
"For me painting is a means through which I find expression of life's joy and fulfillment, and I believe art, more than merely being a means of expression itself, also serves as a medium to help us to make peace with our lives through positive and enthusiastic sentiments and regard for the brighter aspects of our existence, escaping form protest, cynicism and selfishness."

Selected Exhibitions:
Dec. 1988 – Yosi Gol Art Gallery, Jaffa, Israel
Aug. 1990 – Omant, Art Gallery, Tel Aviv, Israel
Oct. 1990 – Art Expo, LA, California
Dec. 1990 – Burnoff Gallery, Atlanta, Georgia
June 1991 – Regency Fine Art, Atlanta, Georgia
June 1991 – Burnoff Gallery, Atlanta, Georgia
Oct. 1991 - Art Expo, LA, California
Jan. 1992 – Tias 92 – International Show, Tokyo, Japan
Sept. 1992 – Moriah Plaza, Eilat, Israel
June 1993 – King Solomon’s Palace, Eilat, Israel
June 1994 – Art Spectrum Gallery, Miami, Florida
May 1995 – International Art Show, Hong Kong
May 1999 – Genesis Fine Art Gallery, Miami, Florida
1991- 2005 – Art Expo, New York

Serigraph on Paper
Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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