

Fall , (circa 2011) by Valery Gromov (On Sale!)

Original Acrylic on Canvas - Main Subject: Scenic



Item Number

3939131933

Retail Value

\$4,000

ArtRev.com Price

\$1,700

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Dimensions (As Shown)

20W x 16H Inches

50.8W x 40.64H cm

Medium

Original Acrylic on Canvas

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About Valery Gromov

Born in 1964, in Russia, Gromov was the great-grandson of an accomplished artist. Surrounded by the art of his relative, regaled with stories that related the paintings to specific areas of own childhood experiences, he studied the subjects captured on canvas, learning what inspired his great grandfather. Drawn to oil and canvas at age 12 Valery started painted. He graduated from the Donetsk Art College. In 1993 he was accepted as a student of an esteemed Professor Kichko, participating in annual exhibitions for the Academy's students during his five year studies. Gromov fell in love with rainy days in St. Petersburg and Paris. He chose to live for long periods in the beautiful city of Paris. His Paris, rain washed and nostalgic, has now become the "true" Paris to many who admire his talent and ability to see beauty in everything. Gromov says, "I love this momentary feeling of beauty and regret the feeling must pass. This is why in my Paris or St. Petersburg so many reflections - people, lights, horses, cabs, trees are shown both in real life and as a memory. Sometimes a figure is gone, but the reflection is still there. I do not see my goal as trying

to create new, super modern style. Like my beloved Renoir I feel creating art is a desire, almost illness if you wish, that possesses you, overpowers and compels you to follow this desire. I love French art, love Lautrec, Manet, Bonnard, and De La Croix. I love their desire to live, to love, their ability to be carried away. I want those who look at my art to be carried away by the beauty, emotion and nostalgic feel of the artwork I create. This and love for my wife and children are the most important things in my life."

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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