

[Debutant](#) by [Lena Sotskova](#) (On Sale!)  
Hand Embellished Giclee on Canvas - Main Subject: Portrait





**Item Number**  
3934431886

**Retail Value**  
\$1,100

**ArtRev.com Price**  
\$399  
You Save 64% Off [-\$701.00]

**Dimensions (As Shown)**  
20W x 40H x 0.75D Inches  
50.8W x 101.6H x 1.9D cm

**Medium**  
Hand Embellished Giclee on Canvas

**Edition**  
- Limited Edition of 375  
- Hand-Signed   
- Numbered 

## Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



## Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

## About Lena Sotskova

Lena Sotskova was born and raised in Moscow, a descendant of generations of the Russian aristocracy. Unlike many of her countrymen at that time, Lena was fortunate to have a privileged upbringing that included a good education and extensive travel

with her family. She visited not only the far reaches of her native country, but also traveled throughout Europe and Asia. Lena started studying oil painting very early on in art school, and had private lessons taught by very talented artists. She was easily admitted into a most competitive art school named after Count Stroganoff, where classes were taught by world renowned masters of painting. There, she was not only taught the essentials of style and art techniques, but was permitted access to private viewings of such prestigious institutions as the Hermitage, the Louvre and the royal palaces of St. Petersburg. She was even involved in the restoration of rare pieces of art that were damaged during the Moscow fire of 1812 during the war with Napoleon Bonaparte.

Lena's education and exposure to such a wealth of culture has resulted in a very intriguing art style that is magnetic and powerful. Her paintings consist of layers of lines, forms and colors that capture the viewers' attention. Moreover, her compositions seem to be in perpetual motion, a sensual and spirited interaction of figures swathed in music, and dance. The results are at once appealing and spiritual.

Presently, Lena resides in Miami, Florida, and her work has gained worldwide recognition. Her art can be found in private collection and galleries in Europe, Asia, and in North and South America.

### **Hand Embellished Giclee on Canvas**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 7/23/2017 12:50:32 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.