

## Skies by Harold Silverman (On Sale!)

Giclee on Paper - Main Subject: Nature



**Item Number**

3892731469

**Retail Value**

\$100

**ArtRev.com Price**

\$60

You Save 40% Off [-\$40.00]

**Dimensions (As Shown)**

32W x 20H Inches

81.28W x 50.8H cm

**Medium**

Giclee on Paper

**Edition**

- Edition Size is Unknown

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### About Harold Silverman

Harold Silverman was born and raised in the borough of Brooklyn in New York City. He is a graduate of the Fashion Institute of Technology, and enjoyed a career in the manufacturing of ladies sportswear. His particular skills were in design, product development, and pattern making.

In 1970 photography became the sanity within the pressures of the business world and the darkroom became the catalyst to vent a lifelong artistic effort. Several major exhibits developed during this timeframe and a book of this effort has always been on the drawing boards.

In 1997 he was introduced to the world of "Photoshop" and his photography hasn't been the same since. Having excellent computer skills made the learning curve much shorter than normal and with the proper formal training he began to bring to life images that combine the passion for photography and the world of "Art."

### Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques

whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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