

[Dream](#) , (circa 2013) by [Leonardo Nierman](#)
Original Oil on Panel Board - Main Subject: Abstract



Item Number
3886131403

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\$7,000

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Dimensions (As Shown)
31W x 23H Inches
78.74W x 58.42H cm

Medium
Original Oil on Panel Board

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About Leonardo Nierman

Leonardo Nierman was born in Mexico in the year 1932. His paintings vibrantly come to life as they capture the intensity and spontaneity of the dynamic forces that rule both nature and the cosmos. With swirling whirlpools of color, darting flame-like wisps, and brilliant hues as dazzling as a sun, they are dramatic in their representation of that which is unchallenged, though perhaps not quite understood. Leonardo Nierman's full career includes numerous distinctions, awards, and exhibitions. He has painted murals for the School of Commerce of the University City in Mexico, 1956; the "Golden West Savings" in San Francisco, 1965; and the Princeton University Physics Building, 1969. Leonardo Nierman's more recent One-Man shows include those at the Museum of Modern Art in Mexico City in 1972; and in 1973, the Museum of Contemporary Art in Bogota, Columbia, the Los Angeles Municipal Gallery, the Museum of Contemporary Arts in Madrid, and the Tucson Art Center.

Original Oil on Panel Board

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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