

[Red Dress](#) by [Nelly Panto](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

3853131073

Retail Value

\$200

ArtRev.com Price

\$110

You Save 45% Off [-\$90.00]

Dimensions (As Shown)

17.25W x 21H Inches


43.82W x 53.34H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 480

- Hand-Signed 

- Numbered 

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About Nelly Panto

The contemporary art of Nelly Panto uses new achievements in the technology of art. In her recent paintings she combines different aspects of nightlife in the modern mega-city of our times. Flickering lights, deep shadows and rectilinear shapes are the

vocabulary of her work. Panto uses sharp contrasts with density of color, to depict her modern heroes.

Nelly Panto was born and raised in Kishenev, Moldova, where she graduated Art School and the local Art Academy . She then worked as a book illustrator and designer. She illustrated the books of classical authors as Dostoevsky, Chekhov and Kuprin, deepening her understanding of human psychology.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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