

Sunset by [Lisa Kowalski](#) (On Sale!)
Serigraph on Paper - Main Subject: Cityscape



Item Number
3810730649

Retail Value
\$800

ArtRev.com Price
\$325
You Save 59% Off [-\$475.00]

Dimensions (As Shown)
21.5W x 17.5H Inches
54.61W x 44.45H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 250
- Hand-Signed
- Numbered

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About Lisa Kowalski

Lisa Kowalski is not afraid to paint. With bold, fluid brush strokes and a minimal style, her paintings have a childlike freedom and a sophisticated spontaneity. Her dynamic oil paintings are infused with creative energy, an intuitive sense of color, and an innate understanding of composition.

When asked to reflect on her work, she believes, There is an unmitigated spontaneity driven by emotive forces, reacting intuitively, relying on chance and making arbitrary choices. The works are not meant to be narrative. I am in love with everything about the act of painting; the smell, the lushness of oil paint, color.

Reminiscent of the Abstract Expressionism movement of the 1940s and beyond, Kowalski unleashes the creativity of her

unconscious mind through the impulsive quality of her approach, therefore making the process just as important as the painting itself. She paints what she feels, capturing the essence of herself and all she has absorbed in the world, displaying it on the canvas or board in the form of uncalculated marks, rich textures, and games of positive and negative space.

Lisa received her Bachelor of Fine Arts degree in 1988 from The School of the Art Institute of Chicago. She currently divides her time between her studio in Chicago, Illinois and her home in Grand Haven, Michigan.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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