

Five First Growths by Thomas Stiltz
Giclee on Canvas - Main Subject: Still Life



Item Number
3774630288

Retail Value
\$900

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Dimensions (As Shown)
32W x 20H x 0.75D Inches
81.28W x 50.8H x 1.9D cm

Medium
Giclee on Canvas

Edition
- Edition Size is Unknown
- Hand-Signed 
- Numbered 

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About Thomas Stiltz

For most of his professional life, Thomas Stiltz has worked as an art director, photographer, and painter. His experience with photography brings sensitivity to light and form. His strong sense of composition and picture space, combined with a flair of the dramatic, naturally lead him to create striking paintings. His purpose is to stimulate the viewer with feelings and emotion about the common, ordinary objects of our lives. Thomas Stiltz received his Bachelor of Arts in painting, and Master of Arts in photography and design from the University of Delaware.

One painter to influence Stiltz is Cezanne, whose still life's show devotion to the solidity of objects and form revealed through color. Stiltz's paintings also reflect the inspiration gained from his studies of the works of Jan Vermeer. It is apparent from Stiltz's work, that he is impressed with Vermeer's depiction of the interaction of light and objects, his emphasis on detail, and the effect of diffused light on backgrounds and shadows. The paintings of Thomas Stiltz are created with a devotion to old world techniques, often using many layers to build up the paint surface. Backgrounds are glazed with many layers of color for depth and richness,

and objects are rendered with a strong emphasis on naturalism.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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