

[Friends At Last](#) by [Allan Mardon](#) (On Sale!)

Serigraph on Paper - Main Subject: Animals & Birds



Item Number
3753330075

Retail Value
\$125

ArtRev.com Price
\$40
You Save 68% Off [-\$85.00]

Dimensions (As Shown)
24W x 17H Inches
60.96W x 43.18H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 300
- Hand-Signed
- Numbered

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About Allan Mardon

Allan Mardon, a graduate of the Ontario College of Art in Toronto, completed postgraduate study at Edinburgh School of Art in Scotland and the Slade School of Fine Art, University of London. He designed graphics for CBC Television and served as an animator for the National Film Board of Canada. In 1964, he emigrated to the United States where he enjoyed a long and successful career in commercial illustration before moving to Tucson in 1989 to pursue a career in fine art.

After moving to the Southwest, Mardon became inspired by the graphic beauty and history of his new surroundings and began to approach his canvas in an entirely different way, embarking upon a series of paintings with Native American themes. Employing a primitive and narrative style, these works depict in historic detail the artifacts and beauty of indigenous cultures of bygone times. As avid collectors Dan and Sue Frost recently wrote, "Allan Mardon is a rare artist who combines highly sophisticated technical training and techniques, a deep understanding of Indian culture and a creative avant-garde outlook and style that transform traditional Western art into an entirely new form and texture."

Mardon's paintings can be found in galleries and museums throughout the country as well as extensive public, corporate and private collections in the United States and abroad. The Battle of Greasy Grass, Mardon's highly-acclaimed and complicated, large-scale (11.5' x 6.5') painting of the Custer Battle, has been the centerpiece of an exhibition at the Whitney Gallery of Western Art, Buffalo Bill Historical Center, in Cody, WY, since March, 1999. It has also been featured in several magazines, including most recently Montana's Big Sky Journal.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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