

[At Your Service](#) by [Robin Morris](#)

Lithograph on Paper - Main Subject: Abstract



Item Number

3690029441

Retail Value

\$250

ArtRev.com Price

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Dimensions (As Shown)

16.5W x 13H Inches

41.91W x 33.02H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 350

- Hand-Signed 

- Numbered 

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About Robin Morris

Stepping into the public eye in 1982 with the publication of her first lithograph, The Couple, the fifty editions that followed firmly established her in the artistic community and enhanced her broad-based commercial appeal.

From canvas to ceramics to bronze to tapestries to paper goods, her highly sophisticated images have to appeared on everything from Radio City Music Hall program covers to Bloomingdale's bath sheets. Posters, note cards and shopping bags are just a few of the commercial applications that have achieved widespread recognition and captivated the public's interest in her art.

This fascination with Robin Morris' creations can be noted with sold out shows worldwide, and the inclusion of her internationally

acclaimed work in the permanent collections of several museums. She continues to evolve, constantly examining new frontiers for her artwork.

It is often said that an artist reveals themselves through their creations.

For Robin Morris, her paintings are her observations of life, stylized, playful, and yet challenging to the viewer. Her emotions are hidden beneath layers of color and pattern.

It is contradiction that I enjoy most about my work; reality and imagination juxtaposed with a touch of humor.

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Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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