

[Untitled](#) , (circa 2008) by [Jorn fox](#)
Original Acrylic Painting - Main Subject: Impressionism



Item Number
3678429326

Retail Value
\$5,500

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Dimensions (As Shown)
36W x 24H Inches
91.44W x 60.96H cm

Medium
Original Acrylic Painting

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About Jorn fox

Jorn Fox was exposed to art at an early age by his father, an art instructor and abstract painter. Even through Jorn had studied in College he believes that his real education came from many hours he spent painting in his studio. There his canvases offered him unlimited opportunities for expression, exploration and discovery.

The varied landscapes are reoccurring theme in Jorn's works. He is currently working on a Series of impressionist Scene's "The Road Series" --- Figurative, Coastal, Landscapes, Jazz ,Captured Moments. Indeed,though he has a signature characteristic elegance of style, each of his paintings are distinct from one another, as are the various stunning locales,people,and moments that inspire them.

Working with palette knife and brush Jorn is able to evoke serenity and stillness in his works, simultaneously creating liveiness and motion. His striking use of color, much of it pure and thickly layered, exalts and even immortalizes what he chooses to depict. Jorn is frequently referred to as a California Impressionist, yet his work possesses a singular style in contrast to his French

counterparts, displays an engaging sense of balance.

Jorn Fox's distinctive works have achieved national recognition and are included in numerous collections throughout the United States.

Collectors:

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- Diman Marine International
- Washington Mutual
- Windsor Capital
- Murr and Associates

Original Acrylic Painting

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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