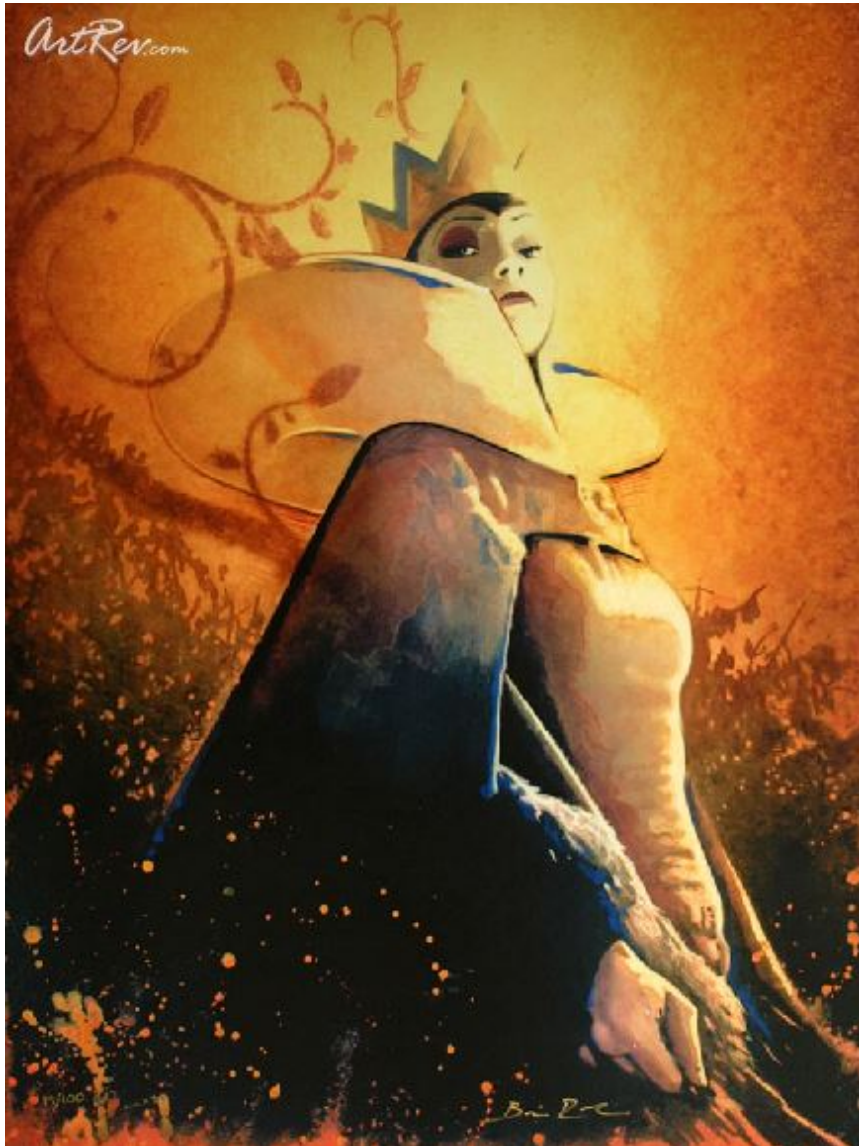


[Wickedness](#) by [Brian Rood](#)

Giclee on Canvas - Main Subject: Animation & Cartoon



**Item Number**

3608428626

**Retail Value**

\$300

**ArtRev.com Price**

\$300

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**Dimensions (As Shown)**

18W x 24H Inches

45.72W x 60.96H cm


**Medium**

Giclee on Canvas

**Edition**

- Limited Edition of 100

- Hand-Signed 

- Numbered 

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**About Brian Rood**

Brian Rood is a professional illustrator working in the entertainment, comic and commercial art fields. He is most known for his photo-realistic paintings of Hollywood's stars and characters. Brian has established an international fan base as well as an impressive client list featuring Lucas Film Ltd., Disney, Paramount Pictures, Pressman Films, Acme Archives Direct, Dynamic Forces, EA games, Blam Entertainment, IDW Publishing, Marvel Comics, Chaos Comics, Image Comics, Celebrity Art International, Decipher Games, Upper Deck, Z-Man Games, Kid Rock, Heavy Metal Magazine, Art Scene International, SQP Inc. & MG Publishing. He has worked on hot-name properties, including Star Wars, Indiana Jones, The Transformers, Planet of the Apes, Star Trek, The Crow, X-men, The Matrix Reloaded, Marvel Characters: Spiderman, Hulk, Daredevil, Electra, and the Avengers, Battle of the Planets, Vampirella, Lady Death, Chastity and GI Joe. A bit outside the Sci-Fi / Fantasy realm in which he is best known, Brian has worked on artwork based on some of the greatest entertainers of the 20th Century. Greats like Ray Charles, Sammy Davis Jr., Frank Sinatra, and Richard Prior are just a few.

Projects including such pop culture icons like The World Poker Tour and American Idol have also been graced with the artist's creative brush.

## Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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