

## River View by Charles Cobelle (On Sale!)

Lithograph on Paper - Main Subject: Cityscape




**Item Number**  
3577928321

**Retail Value**  
\$150

**ArtRev.com Price**  
\$80  
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**Dimensions (As Shown)**  
16W x 11.75H Inches  
40.64W x 29.84H cm

**Medium**  
Lithograph on Paper

**Edition**  
- Edition Size is Unknown  
- Plate-Signed 

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### About Charles Cobelle

Born in Alsace - Lorraine France in 1902, Charles Cobelle (born Carl Edelman) lived and painted in Paris until the late 1920 s when he moved to the United States.

Cobelle took his Bachelor's and his Master's degrees from the University of Munich and later studied at the L Ecole des Beaux Arts in Paris. He also studied privately with Marc Chagall and apprenticed in the studio of Raul Dufy in Menton on the Riviera.

In the time before he moved to the United States, Cobelle had established himself as an artistic force in Europe and today is considered the last link to the great tradition of the Open Line School of Paris.

Cobelle had already become a U.S. citizen before the outbreak of World War II. In the United States his paintings were immediately sought after by galleries and private collectors alike. Throughout his long and prosperous career, Cobelle painted his

favorite subjects; Paris street scenes, racetracks, regattas and casinos.

In addition to his mixed media paintings his work has graced the covers of many of this country's leading magazines and his murals have adorned the walls of many elegant residences, public buildings, fine hotels and restaurants.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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