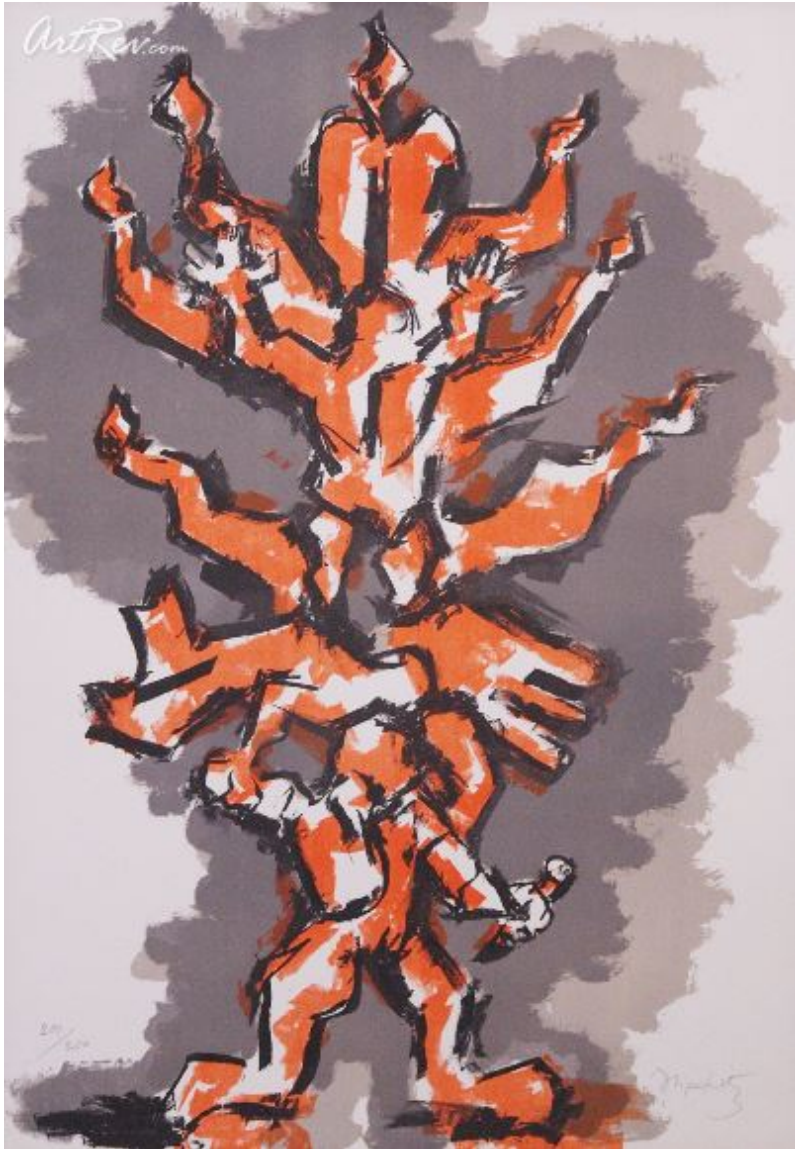


[Tree of Life](#) by [Jacques Lipchitz](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

3568028222

Retail Value

\$400

ArtRev.com Price

\$150

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Dimensions (As Shown)

18.5W x 26.5H Inches


46.99W x 67.31H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

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About Jacques Lipchitz

Chaim Jakob Lipchitz was born on August 22, 1891 as son of French-American parents in Druskieniki, Lithuania. In 1909 he went to Paris, where he started calling himself Jacques and enrolled at the "École des Beaux-Arts" and the "Académie Julian". His

contacts with Archipenko, Picasso and the Cubist circles had considerable influence on his work.

In 1913 he produced his first Cubist sculptures. In 1920 he had his first solo exhibition at the Paris gallery "Léonce Rosenberg". Two years later Jacques Lipchitz joined the group "Esprit Nouveau".

Between 1915 and 1925 the artist created Cubist sculptures, worked in stone, whose figures and heads are reduced to block-like forms and are partly colored. In 1925 the artist began a series of "transparent" sculptures permeated by space created in cire-perdu process, with which he moved away from the Cubist formal language.

Angular structures gave way to an unconstrained sculptural style, which expressed itself in the free use of natural forms that became increasingly organic. In 1930 the first retrospective takes place at the "Galerie de la Renaissance" in Paris, followed by the first major exhibition at the "Brummer Gallery" in New York in 1935.

Lipchitz completed his "Prometheus" for the 1937 Paris World Exposition and was awarded a gold medal for the sculpture. When German troops occupied Paris in 1940, Lipchitz fled to Toulouse, from where he soon left France for good and went to the US, where he settled in New York.

In New York his work was soon regularly shown at the "Buchholz Gallery", which later became "Curt Valentin Gallery". In 1947 Lipchitz moved to Hastings-on-Hudson in New York state.

From the 1950s on, Lipchitz's work was honored with numerous exhibitions and awards such as retrospectives in New York and Minneapolis in 1954. Lipchitz took part at "documenta" in Kassel twice (in 1959 and 1964). From 1962 Lipchitz received numerous important public commissions both in the US and Israel, including "Peace on Earth", a nearly 15 meter high bronze sculpture that was unveiled in Los Angeles in 1969.

Jacques Lipchitz died on Capri on May 16, 1973. He was buried in Jerusalem. His second wife, the Berlin sculptor Y. Halberstadt, completed the colossal sculpture "Our Tree of Life", which had been commissioned for Mount Scopus in Israel, and set it up on Jerusalem's highest hill.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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