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The Cuincy Mill Near Douai *by* Jean-Baptiste-Camille Corot

Original Lithographic Bookplate - Main Subject: Landscape

Item Number
3567928220

Retail Value
$240

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$120
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Dimensions (As Shown)
7.5W x 6.5H Inches
19.05W x 16.51H cm

Medium
Original Lithographic Bookplate

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About Jean-Baptiste-Camille Corot

Camille Corot was born in Paris in 1796, in a house at 125 Rue du Bac, now demolished. His family were bourgeois people - his father was a cloth merchant and his mother a milliner - and unlike the experience of some of his artistic colleagues, throughout his life he never felt the want of money. After an education at Rouen, he apprenticed to a draper, but hated commercial life and despised what he called its "business tricks," yet he faithfully remained in it until he was 26, when his father consented to his adopting the profession of art.

Corot learned little from his masters. He visited Italy on three occasions, and two of his Roman studies hang in the Louvre. A regular contributor to the Salon, in 1846 the French government decorated him with the cross of the Légion d'Honneur, and he was promoted to an officer in 1867. His many friends considered, nevertheless, that he was officially neglected, and in 1874, a short time before his death, they presented him with a gold medal. He died in Paris and was buried at Père Lachaise.

A number of followers called themselves Corot's pupils. The best known are Camille Pissarro, Eugène Boudin, Berthe Morisot, Stanislas Lépine, Antoine Chintreuil, François-Louis Français, Le Roux, and Alexandre DeFaux.

During the last few years of his life he earned large sums with his pictures, which were in great demand. In 1871 he gave £2000 for the poor of Paris, under siege by the Prussians.(see: Franco-Prussian War) During the actual Paris Commune he was at Arras with Alfred Robaut. In 1872 he bought a house in Auvers as a gift for Honoré Daumier, who by then was blind, without resources, and homeless. In 1875 he donated 10.000 francs to the widow of Millet in support of her children. His charity was near proverbial. He also financially supported the keep of a daycenter for children, rue Vandrezanne in Paris.

The works of Corot are housed in museums in France and the Netherlands, Britain and America.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

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