

[Spinning Retro](#) by [Sebastian Alterera](#)
Giclee on Celluloid - Main Subject: Figurative





Item Number
3536727909

Retail Value
\$400

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\$285
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Dimensions (As Shown)
24W x 24H Inches
60.96W x 60.96H cm

Medium
Giclee on Celluloid

Edition
- Limited Edition of GP
- Hand-Signed 
- Numbered 

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About Sebastian Alterera

Sebastian Alterera was born in New York City in 1964. Although his family was financially challenged, Alterera's mother supplemented their income selling her amateur sculptures throughout Greenwich Village. Her dedication to her artwork - despite

the expense of materials and the lack of ample free time to pursue her creativity - greatly impressed Alterera at a very young age. He began to accompany her when she would sell her work on sidewalks and to galleries, and soon began to sketch figures himself, well before the age of 10.

At 15, Alterera's father unexpectedly passed away. The loss greatly impacted Alterera, both emotionally and practically: his mother chose to move the family across the country to San Francisco to be with her parents. From this new sadness and solitude, Alterera quickly retreated into his art, which began to reflect the influence of nature on the human mind. The architecture, mountains and ocean in and around San Francisco became an infinite source of inspiration. When the time came, Alterera was accepted into the BFA program at the Ringling School of Art in Sarasota, Florida. His talent was recognized immediately, earning him the Best of Ringling Award two years in a row. Upon graduating from Ringling, Alterera entered the MFA program at the prestigious Savannah College of Art and Design. After receiving his MFA there in 1992, he embarked on further studies in Naples, Italy.

Alterera's painting flourished in Naples, inspired by the culture and heritage of that region. Focusing mostly on figural painting, Alterera introduced several alternative methods of painting into his work - such as drip-painting and thick collage. After spending several years in Italy, Alterera returned to the U.S.

Giclee on Celluloid

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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