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Attention Caught *by* Schim Schimmel (On Sale!)

Giclee on Canvas - Main Subject: Animals & Birds

Item Number
3509027631

Retail Value
$395

ArtRev.com Price
$250
You Save 37% Off [-$145.00]

Dimensions (As Shown)
24W x 18H x 0.5D Inches
60.96W x 45.72H x 1.27D cm

Medium
Giclee on Canvas

Edition
- Limited Edition of GP50
- Hand-Signed
- Numbered

Frame Your Artwork Online & Save!
Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. See art collection .

About Schim Schimmel
"My greatest joy is found in the act of painting and sharing my paintings with others& In the end, it's a shared experience between artist and viewer."

Snow leopards, white tigers, elephants and lions; the earth, the moon, galaxies and nebulas; these are the subjects that leap off a Schimmel canvas and into the hearts of those who see his work. For over twenty years now, Schim Schimmel has been painting in a style uniquely his own, expressing on canvas his love and awe for this incredible planet, its animals, and the universe that brought them into being.

Schim knew early on that he longed to be an artist, in part because his father was a well known watercolorist and art instructor. As a young child, Schim would sit and watch his father paint, fascinated by the creative process. By the time he was in his teens, Schim began taking formal lessons at his father's art school in Phoenix, Arizona. Soon Schim began teaching classes of his own

and continued teaching for over seven years, while at the same time developing his own artistic talents as a landscape painter.

From the mid-seventies to the mid-eighties Schim's reputation as a landscape painter continued to grow. As the years passed, however, he became more and more creatively restless. No longer satisfied to be just another landscape artist, Schim embarked on a creative and spiritual quest to develop his own unique style of art that would send a powerful environmental message to others.

The result of this period of exponential growth led to the style of painting he is known for today.

In 1991, Schimmel's artwork was shown at the Tokyo Art Expo in Japan. Thus began a remarkable relationship between Schimmel and Japan that has continued to grow to this day. In the last fifteen years, Schimmel has made over 45 trips to Japan, attending hundreds of exhibitions in well over 50 cities throughout the four main islands of the country.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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