

Untitled by Itzchak Tarkay

Serigraph on Paper - Main Subject: People



Item Number

3476727308

Retail Value

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Dimensions (As Shown)

26W x 12H Inches

66.04W x 30.48H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of AP

- Hand-Signed 

- Numbered 

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About Itzchak Tarkay

At the age of 9, Tarkay and his family were sent to the Mathausen Concentration Camp, until Allied liberation freed them a year later. In 1949 his family immigrated to Israel, living in a kibbutz for several years.

By 1951 he had received a scholarship to the Bezalel Art Academy where he studied under the artist Schwartzman. Until his graduation from the Avni Institute of Art in 1956, Tarkay learned a great deal from many famous artists of the time, such as Mokady, Janko, Schtreichman and Stematsky.

Tarkay has achieved recognition as a leading representative of a new generation of figurative artists. The inspiration for his work clearly lies with French Impressionism, and Post-Impressionism, particularly the color sophistication of Matisse and the drawing style of Toulouse-Lautrec, while summing up the characteristics of his model subject without relying on the precise copying of natural forms, or the patient assembling of exact detail.

As well as being a painter and watercolorist, Tarkay is a master graphic artist and his rich tapestry of form and color is achieved primarily through the use of the serigraph. In his serigraphs, many colors are laid over one another and used to create texture and transparency.

After exhibiting both in Israel and abroad, he received recognition at the International Art Expo in New York in 1986 and 1987 for works in several forms of media, including oil, acrylic and watercolor. Today, Tarkay is considered one of the most influential artists of the early 21st Century and has inspired dozens of artists throughout the world, with his contemplative depiction of the female figure. Three hardcover books have been written on Tarkay and his art, the most recent, Tarkay, Profile of an Artist was published in 1997.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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