

[Racing in Virgin Gorda](#) , (circa 2008) by [Fanch Ledan](#) (On Sale!)

Original Acrylic on Canvas - Main Subject: Seascape



Item Number

3462127163

Retail Value

\$20,000

ArtRev.com Price

\$12,000

You Save 40% Off [-\$8,000.00]

Dimensions (As Shown)

29W x 19.75H Inches

73.66W x 50.16H cm

Medium

Original Acrylic on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Fanch Ledan

A self-taught artist François Ledan (signs his work: Fanch Ledan) has established a wide international reputation and his artwork has been well received by collectors internationally from Japan and Australia to Europe and the United States.

Art is never made in a vacuum and good art reflects the times in which it is made. A venerable art world axiom, this idea confronts us with particular clarity and force in the work of French-born painter, Fanch Ledan. He draws on the rhythms and elements from our contemporary visual environment to forge a distinctly original, late twentieth century vision. His vivid images are totally contemporary with classical nuances and the brightly streamlined look of modern media.

The marriage of interior and exterior setting is the recurring theme in much of Fanch Ledan's work. His "windows on the world" concept functions to bring the usual background elements into key focal point. Because interiors are generally uninhabited by human figures, we focus on the way his rooms blend art and architecture to form a balanced and harmonious elegance.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

Copyright Notice: This document was generated on ArtRev.com on 9/21/2017 4:46:37 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.