

[The Starry Night](#) by [Vincent van Gogh](#)

Giclee on Canvas (Museum Wrap) - Main Subject: Impressionism



Item Number

3440126943

Retail Value

\$150

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Dimensions (As Shown)

19.75W x 15.5H Inches

50.16W x 39.37H cm

Medium

Giclee on Canvas (Museum
Wrap)

About Vincent van Gogh

Generally considered the greatest Dutch painter after Rembrandt, van Gogh's striking and exuberant paintings were all produced during a period of only ten years. His Post-Impressionist work hauntingly conveyed through forceful color, aggressive brushwork and contoured forms, the anguish of a mental illness that eventually resulted in suicide.

After failing in both his career and love life, van Gogh turned inward, pursuing a position in the ministry. In 1880, disenchanted with priesthood, he discovered art as his new mission. The artist's earliest works were scenes of peasant life, but after a trip to Paris in 1886, where he encountered the works of the Impressionists and the Japanese prints en vogue at the time, he dramatically transformed his style from darkly colored realism to vibrant expressionism.

Inspired by the beauty of rural Arles, he moved there in 1888, but continued to struggle with nervous crisis and depression, and after one particularly severe episode, committed himself to an asylum at St. Remy. While hospitalized, he continued to paint and produced one of his most compelling works, The Starry Night. After his death, van Gogh's powerful compositions and expressive use of color greatly influenced Expressionism.

Giclee on Canvas (Museum Wrap)

Museum wrap is a frameless presentation technique used for artwork mounted on stretcher bars. The canvas or fabric is mounted onto stretcher bars with no visible staples on the edge of the frame. Edges are either painted dark or more commonly left unpainted.

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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