

[White Spotted Sting Ray](#) , (circa 2017) by [Tes Verheij](#)  
Original Mixed Media - Main Subject: Seascape



**Item Number**  
3423226774

**Retail Value**  
\$2,190

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**Dimensions (As Shown)**  
36W x 24H Inches  
91.44W x 60.96H cm

**Medium**  
Original Mixed Media

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## About Tes Verheij

Tessel Verheij was born in Zandvoort, The Netherlands. She lived, studied and worked in Holland for 31 years before moving to England in 2003. Tes has been fascinated with art and history from early childhood.

Her biggest influences are Surrealism and the Arts & Crafts Movement (Art Nouveau, Jugendstil) with artists such as Gustav Klimt and Mucha. She later decided to follow her life's passion to pursue a career to become an artist in her own right and help others on the same journey by becoming an art teacher.

Tes studied full time as a teacher of secondary education, receiving a Foundation Art Diploma for Secondary Education in Drawing in 1992, earning her teaching degree in 1995. Tes went on to teach art to students of various ages in Holland. In addition to teaching, she worked in her studio, exhibiting with a group of likeminded artists in Zandvoort aan Zee, and building a base of collectors.

Tes spent four years at the famous Merton Abbey Mills Market in London where she exhibited artworks and ran her art school for adults and children. While there, she received the honor of being commissioned to design and paint the front archway and mural at Merton Abbey Mills alongside renowned artist William Morris who founded the influential Arts and Crafts movement.

In 2008 Tes left her successful London Art Craft Café behind to start a new life focused on spending more time with her children. This began a journey of extended travel throughout Europe, Egypt and around the world, fueled by a mission to explore other inspirational artists and art movements. It was during these travels that she discovered the beautiful island of St. Maarten where she now lives and paints full time.

Tes's primary style is figurative with compositions in oils and acrylics on canvas, pastels on paper, inks on paper, mosaics, and her signature creations of Vitrail (glass paint) on canvas, which is a complicated and time consuming technique to master. In addition to stunning underwater scenes, portraits of animals and people, she also paints mystical and spiritual pieces inspired by her dreams and experiences.

## Original Mixed Media

An original artwork that has been hand-crafted by the artist using a variety of materials and more than one medium.

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