

[Afternoon in Paris](#) , (circa 2014) by [Yana Ranevska](#)  
Original Oil on Canvas - Main Subject: Figurative



**Item Number**  
3365326195

**Retail Value**  
\$3,500

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**Dimensions (As Shown)**  
40W x 30H x 0.75D Inches  
101.6W x 76.2H x 1.9D cm

**Medium**  
Original Oil on Canvas

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## About Yana Ranevska

Yana was born in the Ukraine in 1975 and began painting at the age of 12.

Having noticed her incredible talent, her parents encouraged her formal art education in the Ukraine and later in the Hermitage museum in St Petersburg, Russia.

In 2003 Yana moved to Israel with her family after earning a degree in art education and began to mentor other artists on refining their oil painting and drawing techniques.

Yana s diverse styles allowed her work to be discovered by major galleries in Israel, Europe and the United States.

Currently residing in Miami, Florida, Yana has recently exhibited her works in Miami Art Week at world renowned shows such as Spectrum Miami and Red Dot Art Fair where it was very well received by international galleries and seasoned art collectors. Yana's work has also been featured onboard luxury cruise ships such as Disney Cruise Line.

## Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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