

[Engine 55](#) by [Manuel Hernandez](#) (On Sale!)

Serigraph on Paper - Main Subject: Animation & Cartoon



Item Number
3339125932

Retail Value
\$595

ArtRev.com Price
\$199
You Save 67% Off [-\$396.00]

Dimensions (As Shown)
20W x 25H Inches
50.8W x 63.5H cm

Medium
Serigraph on Paper

Edition
- Edition Size is Unknown
- Hand-Signed
- Numbered

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About Manuel Hernandez

Brilliantly composed and filled with vibrant color, the paintings of Manuel Hernandez are a feast for the eyes. Reflecting the mastery and energy of some of the finest artists to ever fill the pages of Disney history, Hernandez s work captures the magic and

essence of this timeless artistic tradition and moves it reverently into the twenty-first century.

Manuel's meticulous attention to detail is the hallmark to his paintings. Traditionally trained, Manuel Hernandez, a Southern California native was originally inspired and influenced by the contemporary illustrative works of J.C. Leyendecker, Dean Cornwell and Norman Rockwell. Having studied and apprenticed as an illustrator, Manuel Hernandez developed his skills with pen and brush to a level of mastery that would come to satisfy even the most discerning eye of some of the more critical Disney art traditionalists.

When asked to contribute his artistic interpretation of the Walt Disney legend Hernandez set about to create a fresh perspective utilizing a modern Americana theme made famous by his early illustrative influences. Armed with many years of study and an equally demanding self-drive for perfectionism, Hernandez incorporated the powerful style of Muralist Diego Rivera, which when blended with his illustrative technique helped to create the unique and passionate artwork he would become famous for.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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