

[Bougainvillea Cottage](#) by [Sergon](#)

Giclee on Canvas - Main Subject: Impressionism



**Item Number**

3334825890

**Retail Value**

\$200

**ArtRev.com Price**

\$85

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**Dimensions (As Shown)**

17.25W x 14H Inches

43.82W x 35.56H cm


**Medium**

Giclee on Canvas

**Edition**

- Limited Edition of 500

- Hand-Signed 

- Numbered 

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**About Sergon**

Sergon grew up surrounded by the diverse cultural influences of China, Japan, and South East Asia. After winning first place in a nationwide painting competition, he was admitted as scholar to the University of the Philippines College of Fine Arts and later went on further studies at the Scudia Lorenzo de Medici in Florence, Italy.

Sergon was born in Manila and is noted for his paintings of brilliant still lifes and lush gardens. His highly prized canvases of Japanese Koi fish and lovely, mysterious women garbed in richly colored Japanese kimonos give one an insight into his skills as an artist. The paintings are realistic in form and detail, and yet there is an impressionistic aura surrounding each piece. It is the blend of technical ability and specific subject matter, which creates a work revealing the life within the image.

Officially, the artist is the body, mind and soul of the objects he depicts on canvas. His paintings are relatively unruffled, marked with tranquility yet mastered with full, vibrant lines because he refuses to sign a canvas until total harmony is realized.

Sergon has achieved recognition as an exceptional talent here and abroad. His works are on display in various private and government offices, notably the Philippine Embassy in Washington D.C. His numerous collectors include such noted figures as Uri Geller, Gabe Kaplan, and the former First Lady of the Philippines, Mrs. Imelda R. Marcos. She not only owns a substantial number of his paintings but specially commissioned Sergon murals for the Chief Executive Palace. He has also represented the Philippines in international art shows in Australia and Spain.

## Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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