

[Sophia](#) by [Jorn fox](#)

Giclee on Canvas - Main Subject: Nude & Sensual



**Item Number**

3087423416

**Retail Value**

\$1,400

**ArtRev.com Price**

\$950

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**Dimensions (As Shown)**

47.5W x 23.5H Inches

120.65W x 59.69H cm

**Medium**

Giclee on Canvas

**Edition**

- Limited Edition of 375

- Hand-Signed 

- Numbered 

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**About Jorn fox**

Jorn Fox was exposed to art at an early age by his father, an art instructor and abstract painter. Even through Jorn had studied in College he believes that his real education came from many hours he spent painting in his studio. There his canvases offered him unlimited opportunities for expression, exploration and discovery.

The varied landscapes are reoccurring theme in Jorn's works. He is currently working on a Series of impressionist Scene's "The Road Series" --- Figurative, Coastal, Landscapes, Jazz ,Captured Moments. Indeed,though he has a signature characteristic elegance of style, each of his paintings are distinct from one another, as are the various stunning locales,people,and moments that inspire them.

Working with palette knife and brush Jorn is able to evoke serenity and stillness in his works, simultaneously creating liveliness and motion. His striking use of color, much of it pure and thickly layered, exalts and even immortalizes what he chooses to depict.

Jorn is frequently referred to as a California Impressionist, yet his work possesses a singular style in contrast to his French counterparts, displays an engaging sense of balance.

Jorn Fox's distinctive works have achieved national recognition and are included in numerous collections throughout the United States.

Collectors:

- Howe and Associates
- Marriott Hotels
- Law Firm of Stephan DeSales
- Sea Recovery Corporation
- ServPro. Inc.
- Patio Outlet, Inc.
- Pinpoint Technologies
- Diman Marine International
- Washington Mutual
- Windsor Capital
- Murr and Associates

## Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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