

Morning in Provence by Michael and Inessa Garmash
Hand Embellished Giclee on Canvas - Main Subject: Scenic



Item Number
3087323415

Retail Value
\$1,800

ArtRev.com Price
\$950
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Dimensions (As Shown)
36W x 24H Inches
91.44W x 60.96H cm

Medium
Hand Embellished Giclee on
Canvas

Edition
- Limited Edition of 195
- Hand-Signed 
- Numbered 

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About Michael and Inessa Garmash

Michael Garmash was born in Lugansk, Ukraine, 1969. He began painting at the age of three; by the age of six he started his formal education at the Lugansk Youth Creative Center. His works were sent by his teachers to a variety of Exhibitions in Ukraine, Russia, Czechoslovakia and Hungary. In 1987, he graduated valedictorian from the Lugansk State Fine Art College and started teaching there the following year. In 1996 he graduated from St. Petersburg Academy of Art at the head of his class.

Inessa Kitalchik was born in 1972 in Lipetsk, Russia. Since early childhood she has excelled in ballet, gymnastics and music. Inessa attended classes in all three disciplines and after graduating from music and ballet school, entered the Lugansk Fine Art School at age fifteen. At seventeen she was accepted as that year's best undergraduate to the Lugansk State Fine Art School.

Michael & Inessa met at a bus stop on campus in 1990. Inessa woke the next day to her image painted all around the city

surrounding her house on the road, on the walls of buildings and the walls of her apartment staircase. Michael had spent the night painting. Although he was arrested, he was not punished; even the police can sympathize with true love!

In similar spontaneous fashion, Michael and Inessa Garmash began painting together. Several years after their marriage, Michael began a painting of their daughter for a project at school. However, their two-year old found the painting and added her own touches to the piece. Inessa, not wanting Michael to be upset, fixed the painting, packed it up and gave it to him to submit. Michael handed the painting over for review and was told it was his best work ever. He was surprised to see the new painting and immediately recognized his wife's hand.

Since then, Michael and Inessa Garmash have been a team creating beautiful paintings exhibited all over Europe.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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