Into the Sun *by* Steve Barton (On Sale!)

Hand Embellished Giclee on Canvas - Main Subject: Seascape

Item Number
3008622628

Retail Value
$2,080

ArtRev.com Price
$999
You Save 52% Off [-$1,081.00]

Dimensions (As Shown)
14W x 33.5H Inches
35.56W x 85.09H cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Limited Edition of 50
- Hand-Signed
- Numbered

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About Steve Barton
Each of Barton s paintings capture more then just the viewer's gaze. They are times remembered and days to come; they stop time and soften your heart; they draw you in and say,"Come, sit, relax..." The sunny climate of Southern California where Barton

now lives with his wife and son suits his taste and personality perfectly. The coastal setting surrounding his home reflects his bright and lively perspective and encourages his focus on color and beauty. Barton and his family love to spend time searching out new tropical settings and flowers with bright vivid colors. They scour the beachfront for villas, cabins, and archways that capture the heart and feel of life on the beach.

For Barton, painting is a way of life. He loves to spend spare moments combing areas for inspiration to use in future paintings. Though the subjects of his paintings vary, the casual elegance is consistent. Each painting Barton does reveals something about him; he has a casual, engaging personality and is extremely enthusiastic about being a painter.

Originally from New Hampshire, Barton s success as an artist began early. He was eight when his love for art began. His mother, an oil painter herself, inspired and encouraged him to paint. After studying at Rhode Island School of Design, Barton desired to broaden his search for subject matter. He traveled to the West Coast, where his paintings took on the dreamlike qualities that we experience today.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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