

[Header - Set One - #4](#) by [Zeng Jianyong](#)

Giclee on Handmade Bark Paper - Main Subject: Portrait



Item Number

2987922420

Retail Value

\$2,000

ArtRev.com Price

\$900

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Dimensions (As Shown)

18W x 23H Inches


45.72W x 58.42H cm


Medium

Giclee on Handmade Bark Paper

Edition

- Limited Edition of 170

- Hand-Signed 

- Numbered 

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About Zeng Jianyong

Zeng uses materials that are associated with traditional Chinese painting and watercolor-handmade paper, inks, and watercolors. However, the technique that he employs is uniquely his own. Using two sheets of handmade paper, Zeng adheres one sheet to a board, then takes the second sheet and paints the image on the surface. Once the image is dry, he flips it over and adheres it to the first sheet on the board. Thus, the image is sandwiched between the two sheets, which have the delicate translucence of rice paper, and the viewer sees the image through the paper. The result is that the paintings have a luminously faded look—a look of faraway urgency. While there is a mild obscuring of the image, its intensity still shimmers through, accented by a layer of black ink added to the top surface of the children's scarves, making them pop off the canvas.

Giclee on Handmade Bark Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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