

[Untitled](#) , (circa 2012) by [Moshe Leider](#)  
Original Watercolor - Main Subject: Abstract



**Item Number**  
2956122103

**Retail Value**  
\$300

**ArtRev.com Price**  
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**Dimensions (As Shown)**  
6.75W x 8.5H Inches  
17.14W x 21.59H cm

**Medium**  
Original Watercolor

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**About Moshe Leider**

Born in 1945 in the U.S.S.R., Moshe Leider attended the Art Academy in the Soviet Union. In 1978, Leider immigrated to Israel and studied art at the Art College in Ramat-Hasharon.

Leider uses water colors, acrylics and mixed media in most of his works. His paintings are peaceful and colorful idyllic scenes, oftentimes featuring fashionable ladies posing with parasols and adorned with large brimmed hats.

For the past eleven years, Leider has been teaching art and displaying his art in various collections throughout the world, including Israel, Canada, France, Japan and the United States.

## Original Watercolor

Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelity Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

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