

[Give Me a Kiss](#) by [Michael Kachan](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

2939121933

Retail Value

\$150

ArtRev.com Price

\$85

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Dimensions (As Shown)

12.75W x 12H Inches


32.38W x 30.48H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 395

- Hand-Signed 

- Numbered 

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About Michael Kachan

Michael Kachan's playful images dazzle their viewer with surprise, unfolding rich and sensuous colors and textures reminiscent of the South American master, Boulanger.

Kachan was born in the Armenian countryside in 1964. There he studied art in high school and being a noteworthy student he

earned admission to the Kiev Institute of Arts where he graduated with honors.

Before immigrating to Israel in 1992 he was selected to represent Ukrainian artists in a group exhibition which toured most major cities of the Soviet Union.

A partial list of his accomplishments includes solo exhibitions at the Jewish Community Center in Rome, Binyanei Hauma in Jerusalem, the Theresa Coshin Gallery in Paris, the Avarim Gallery in Tel Aviv, and the Art Expo in New York. He has also exhibited in group exhibitions in Brighton, England and Hamburg, Germany.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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